#### **Curriculum Vitae (with list of publications)**

Daniel Hjorth, MSc BA; BSc BA, Dr. Phil., Professor (of Entrepreneurship and Organisation),

CBS, Denmark; associate professor, Linneus University, Sweden

Daniel Anders Hjorth, born January 1<sup>st</sup>, 1969, in Jönköping, Sweden. Married to Charlotte Lorentz Hjorth since 1998, one daughter, Frideborg (★2001), one son, Gustaf (★2003). Nationality: Swedish.

Postal address:	Norra Skolgatan 14, SE-27435 Skurup, Sweden (home),
	Porcelænshaven 18A, DK-2000 Frederiksberg, Denmark (office)
Tel (office)	+45 3815 2653
Fax (office)	+45 3815 3635
Tel/Fax (home)	+46 41141007, +46 41141007
Mobile	+46 70 6568365
E-mail/web	<u>dhj.lpf@cbs.dk</u> <u>www.cbs.dk</u>

Since 2006, Research Director for the Management Research Group (25 researchers), at the Department of Management, Politics and Philosophy, Copenhagen Business School.

Since 2006, Member of the Leadership Team for the Department (70 researchers).

During 2011-2012, Member of the Academic Council, the top advising unit to CBS' top leadership (President, Dean of Research, Dean of Education, and the University Director).

Since 2013 Academic director for the across CBS Entrepreneurship Business in Society Platform.

#### 1. Academic education/degrees

2010- Professor of Entrepreneurship and Organisation, at the Department of Management, Politics and Philosophy, Copenhagen Business School

- 2006 04- Professor of Entrepreneurship and Innovation Management, CBS (Copenhagen Business School), Department of Management, Politics and Philosophy
- 2005 12 Assessed as professor at Copenhagen Business School in applying for the professorship in 'Entrepreneurship and Innovation Management'
- 2005 06- Acting professor, Växjö University (affiliated from 2006 04)
- 2005 Docent (Associate Professor) Malmö University College
- 2004 Docent (Associate Professor) (May 2004), Växjö University
- 2001 PhD. Education at Lund University, Lund, Sweden led to the defense, in 2001, of the thesis (for Filosofie Doktor, Företagsekonomi, Ph. D., Business Administration) at Växjö University, Sweden. Doctoral studies included University of Massachusetts, USA, and Universitat Autonoma de Barcelona, Spain.

Doctoral thesis title: *Rewriting Entrepreneurship – Enterprise Discourse and Entrepreneurship in the case of Re-organising ES.* 

Supervisors: Prof. Mats Alvesson, Prof. Bengt Johannisson and Prof. Björn Bjerke

Delivered: October 5<sup>th</sup> 2001. Opponent: Prof. Jannis Kallinikos, London School of Economics

Doctoral education at Lund University, Sweden

- 1994 Master of Science in Business Administration, Växjö University, School of Management and Economics, Växjö, Sweden
- 1993 Bachelor of Science in Business Administration, Växjö University, School of Management and Economics, Växjö, Sweden

#### 2. Awards, Scholarships and Research Funding

- 1994 Växjö University's price for best master thesis in business administration, academic year 1993/94
- 1997 Scholarship from Jan Wallander and Tom Hedelius Fund, for international doctoral studies
- 2001 Växjö University's award for achievements in the work of relating research, education and regional development. Received 2001-10-23. SEK 10.000
- 2002 Successful application for a chair in entrepreneurship at Malmö University College. Main academic work behind the application. 5 million SEK.
- 2005 The FSF-NUTEK young scholar's award for outstanding research in entrepreneurship. SEK 25.000

2005	Research funding (2,7 million Swedish crowns) for entrepreneurship research group, Växjö University.
2006	"The committee that reviewed JMI's last volume for the Best Papers has selected Daniel Hjorth's article on Organizational Entrepreneurship the winner for JMI's "Breaking The Frame" award." (Paul M. Hirsch, Editor)
2007	External Research funds for guest professor at the Department of Management, Politics and Philosophy, DKK 200.000, with Mette Mønsted
2007	Conference funding from FUHU, Copenhagen, DKK 25.000.
2007	Grant for programme development – Organisational Innovation and Entrepreneurship (Cand.Soc.), CBS, DKK 150.000
2007	Grant for developing new PhD course – Organisational Entrepreneurshp – MPP/CBS, DKK 50.000
2008	External Grant: DKK 440.000 for visiting professorship, LPF/CBS
2009	External Grant: DKK 25.000 Conference funding, FUHU, Copenhagen
2011	External fund: DKK 36 million Co-author of application from CBS, KU and DTU to fund entrepreneurship education consortium. Mette Mønsted main applicant from CBS.
2011	National Grant: SEK 450.000 for research project studying incubation of creative industries budding businesses. Link2, Lund Municipality, Ideon Innovation.
2012	External Grant: DKK 140.000 from CIEL, developing research program entitled 'Valuing Design'
2012	External Grant: DKK 100.000 from CIEL, field study of start-up activities, Uganda.
2012	200 hours project management time financed (CIEL) for exchange program with the University of St Gallen (on Entrepreneurship and the Arts)
2012	Co-author applicant for private fund endowment, Entrepreneurship chair at CBS, DKK 40 million. (Headed by Peter Lotz)
2012	External Grant: DKK 90.000 to Copenhagen Innovation Symposium, CIEL
2012	External Grant: DKK 201.000 (from Otto Mønsted fonden) for visiting professorship at MPP

3. Visiting scholar / International doctoral education

- 1997: Spent 6 months as a guest researcher at The School of Management (Business Administration) at Amherst (University of Massachusetts). Related to prof. Marta Càlas och prof. Linda Smircich
- 1995: Spent 4 months, as part of the doctoral training, at Universitat Autonoma de Barcelona, Spain. Related to prof. José Maria Veciana.
- Visiting professor, St Gallen University, Spring 2013.

#### 4. Qualification in academic teaching (selection)

#### Under graduat e/ Graduat e

- Responsible, organising the yearly National Workshop on Entrepreneurship and Education for seven consecutive years (1998 – 2005). The workshop has run since 1998. Located in Stockholm. Hosted by ESBRI (www.esbri.se)
- Guest lectured at numerous universities, but regular lecturing is mainly concentrated to Växjö University, Malmö University College, and Copenhagen Business School. This corresponds to approximately 2500+ lecturing hours. Lecture on bachelor and master programmes, as well as on doctoral programmes. Responsible for master programme: Innovation and Design Management 1998 – 2001, Växjö University.
- Heading the development of and Program co-ordinator for the Social Science Master (2-year, 120 ECTS) in 'Organisational Innovation and Entrepreneurship', at Copenhagen Business School.
- Have been part of creating/developing several courses and programmes (selection):
  - In charge of developing a Cand.Soc. (Social Science Master) programme at Copenhagen Business School (120 ECTS programme), master level. Entitled Organisational Innovation and Entrepreneurship. (2007-2008). Accepted Nov 2008. Launched 2009.
  - In charge of developing the 60 ECTS year in Business Administration and Entrepreneurhsip, for engineering students, Växjö University (together with Fredrik Karlsson, Växjö University)
  - The 40 credit year that is open to students from all disciplines, given at Stockholm University, starting September 2000. Preparation work towards the University's central administration.
  - The preparatory work for creating a new 120-credit programme Entreprise and Business Formation at Växjö University. Running September 2000.

- In charge for developing a new design programme (180 ECTS) at Växjö University. Launched in 2001. (together with Ragne Bogholt and Dag Holmgren)
- Several courses created independently and together with Prof. Bengt Johannisson as part of the entrepreneurship focus within the Bachelor in Business Administration programme at Växjö University: e.g., 1) Course in Corporate Entrepreneurship (5 credit course); 2) the Business Development Leadership course (5 credit course) and a general entrepreneurship course for the Teachers College at Växjö University.

#### Graduat e/ post graduat e

- Have lectured within the European Doctoral Program in Entrepreneurship and Small Business Management (Universitat autonoma de Barcelona, and Växjö University). At Växjö University. Also lectured within other doctoral courses at Växjö University.
- Lectured within the ESU, European Summer University, doctoral school on Entrepreneurship (2009)
- Lectured at the European College for Liberal Arts, Berlin (2008), on Social Entrepreneurship.
- Teaching Executive MBA class on Entrepreneurship, Copenhagen Business School, 2006-2007
- Developing and teaching Master courses (postgraduate) in Entrepreneurship, Innovation, Organisation Studies, and in Method. (Växjö University, Sweden, Copenhagen Business School, Denmark)

#### **Doctoral courses**

April 2003	Teaching course theme within the European Doctoral Programme, Växjö, Sweden. (Title: Entrepreneurship and Organisation)
April – June 2004	Creating and teaching the doctoral course in 'Aesthetics and Entrepreneurship', part of a National Network for doctoral education in the field of Entrepreneurship and Innovation.
April 2005	Teaching course theme within the European Doctoral Programme, Växjö, Sweden. (Title: Images of Entrepreneurship in Societal and Corporate Contexts)
Jan-Sept 2006	Teaching course: Organisational Entrepreneurship, Växjö University, Sweden

April 2007	Co-organising and lecturing at Innovation Management course, CBS
Nov 2007- 2010-	Lecturing within course 'Elbow Room', MPP/CBS
Sept 2008	Course responsible and teaching the 'Organisational Entrepreneurship' course at Copenhagen Business School (3 ECTS)
Spring 2011	Course responsible and teaching the 'Organisational Entrepreneurship' course at Copenhagen Business School (3 ECTS)
Spring 2013	Course responsible and teaching the 'Organisational Entrepreneurship' course at Copenhagen Business School (3 ECTS)

#### **PhD-supervision**

Dorte Hermansen, supervisor, MPP/CBS (2008-) Defended October 2009

Lena Olaison, supervisor, MPP/CBS (2007-)

Anna Alexandersson, supervisor, Växjö University, Sweden (2006-)

Tobias Dalhammar, co-supervisor, Stockholm University, Sweden (2006-8) Defended

Senada Bahto, co-supervisor, Växjö University, Sweden (2006-)

Hans Lundberg, co-supervisor, Växjö University (2005-) Defended September 2009

Søren Friis Møller, supervisor, MPP/CBS (2008-) Defended Dec 2012

Thomas Stengade Sønderskov, supervisor (from 2009), MPP/CBS Defended September 2011

Tommy Kjaer Lassen, supervisor, MPP/CBS (2009-) **Defend** 2013

Paula Birnbaum Guillet, supervisor, MPP/CBS (2010-)

Shannon O'Donnell, co-supervisor, MPP/CBS (2010-) Defended Feb 2013

Mia Hartman, supervisor, CBS (2011-)

Allan Alfred Birkegaard Hansted, co-supervisor, RUC (2012-)

Hallur Sigurdarson, supervisor, MPP/CBS (2012-)

(guest –PhD, temporary supervisor 2010-2011) Defended summer 2012

Fang ZHAO (guest-PhD, temporary supervisor 2010-2011)

# 5. Qualification in academic administrative assignments (selection)

2013-	Academic Director for the across CBS Entrepreneurship Business in Society Platform
2012-	In charge of building up CBS' research platform in Entrepreneurship.
2011-	Heading up Standard Working Group within EGOS (together with several others) on 'Understanding Organization as Process'
March 2011-	Member of CBS's Academic Council
Dec 2010	Heading organisation of Copenhagen Innovation Symposium, CBS (https://conference.cbs.dk/index.php/innovation/cis)
2008-2010	Guest Editor: <i>Entrepreneurship and Regional Development,</i> special issue (published, Jan 2011), with Bill Gartner and Chris Steyaert.
May 2009	Co-organiser International workshop on Seeing/looking, LPF/CBS
Nov. 2008	Main organiser of Copenhagen Innovation Symposium, Nov. 10-11 2008. Copenhagen.
July 2007	Organising and Chairing the track 'Enterprise and Creativity in Unusual Places' within the EGOS Conference, Vienna, Austria.
June 2007	Organising and Chairing the track 'Celebrating curiosity' within the ICSB World Conference, Turku, Finland.
2006-08	Head Guest Editor for Special Issue in <i>Scandinavian Journal of Management</i> , on Recreating/Recontextualising Entrepreneurship (together with Campbell Jones and William B. Gartner), scheduled for Summer 2008.
July 2006-	Research Director of the Management Research group at the Department of Management, Politics and Philosophy, Copenhagen Business School
April 2006-	Heading the organisation of the Øresund Innovation Symposium, to be held in Copenhagen/Malmø 16-18 June 2008.
Jan-May 2006	Chairman of the paper review committee for the Nordic Conference on Small Business, May 6-8 <sup>th</sup> , Stockholm, Sweden.
Nov. 2005	Academically responsible and organising the eighth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
July 2005	Organising and convening the Workshop on "The (creative) tension between Entrepreneurship and Management in contexts of

	Organisation", part of the 2005 SCOS Conference, Stockholm, July 8- 10.
June 2005-	Acting professor (50%) at Växjö University.
June 2005	Directing the Växjö University Research Profile – Entrepreneurship – which represents the basis for the university's entrepreneurship profile.
May 2005	Co-organising and co-chairing the "Movements of Entrepreneurship" international Publication Workshop: "Fire: The Politics and Aesthetics of Entrepreneurship", at Reykjavik, Iceland, May 21-24th.
March 2005	Academically responsible for organising the Entrepreneurship and Experience Economy publication workshop, Warsaw, 11-13 <sup>th</sup> of March (together with prof. Monika Kostera, Warsaw University)
Nov. 2004	Academically responsible and organising the seventh National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
June 2004	Co-organising and co-chairing the "Movements of Entrepreneurship" international Publication Workshop: "Entrepreneurship in new territories: towards new groundings", at Tällberg, Sweden June 2003.
Aug. 2003-2006	In charge of ESBRI's research programme – Aesthetics and Entrepreneurship
Nov 2003	Academically responsible and organising the sixth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
May 2002-April 2003	Special Issue Editor, International Journal of Internet and Enterprise Management. Special Issue on 'Organising Knowledge'.
Nov 2002	Academically responsible and organising the fifth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
May 2002	Track convenor of the track 'Managing and Knowing' within the EURAM Conference, Stockholm, May 9-11 <sup>th</sup>
May 2002	Co-organising and co-chairing the international workshop: "New Practices of Entrepreneurship Research", Hosted by ESBRI, Stockholm, 23-26/5
March 2002	Examiner Malin Gawell's Thesis Porposal, Stockholm University
June 2001-	Book editor for a series of books – four scheduled, two produced by September 2003 – for Edward Elgar Publishing. Together with prof. Chris Steyaert, University of St Gallen, Switzerland.

June 2001	Co-organising and co-chairing the "Movements of Entrepreneurship"
	international Publication Workshop at Stockholm, June 2001.
Nov 2001	Academically responsible and organising the forth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
2001	Book Review published for Scandinavian Journal of Management, 17: 284-6
Oct 2000	<ul> <li>Sept 2001: Main academically responsible for developing the new</li> <li>Design Programme for Växjö University.</li> </ul>
	Holding a position in the project leadership group
Nov 2000	Academically responsible and organising the third National Educational Workshop on Entrepreneurship and Learning. (with Magnus Aronsson)
Nov 1999	Academically responsible and organising the second National Educational Workshop on Entrepreneurship and Learning. (with Magnus Aronsson)
Nov 1999	Examiner Katja Lindqvist's mid-seminar (doctoral thesis), Stockholm University
Maj 1998	Developing, founding and organising the first national workshop on entrepreneurship and education in Sweden. Academically responsible and organising this workshop in 1998.

#### Publishing responsibilities:

#### Reviewing

Research applications:

Numerous for the Swedish, Norwegian, and Danish National Science Foundations

#### Journals:

Hjorth has been /is reviewing for (selection):

 Studies in Culture, Organization, and Societies: Editors Brian Rusted, University of Calgary, Canada; Barbara Czarniawska, GRI, Gothenburg University, Sweden

- 2. Scandinavian Journal of Management: Editor Sten Jönsson, Gothenburg University, Sweden
- 3. International Journal of Internet and Enterprise Management: Editor Eldon Y. Li , Cal Poly University, CA, U.S.A.
- 4. Entrepreneurship and Regional Development: Editor Bengt Johannisson, Växjö University, Sweden
- 5. Academy of Management Review
- 6. Organization Studies
- 7. International Small Business Journal
- 8. Journal of Management Inquiry
- 9. Organization
- 10. British Journal of Management
- 11. Journal of Small Business Management
- 12. Education, Knowledge & Economy

#### **Guest Editorships:**

1. International Journal of Internet and Enterprise Development (2002-03)

- 2. Scandinavian Journal of Management (2007-08)
- 3. Entrepreneurship and Regional Development (2008-10)

Publishers, book proposals:

Edward Elgar Publishing (6)

#### Editorial Board Membership (present):

- 1. Organization Studies (SAGE)
- 2. Organization (SAGE)
- 3. Entrepreneurship and Regional Development (Taylor & Francis)

- 4. Education, Knowledge & Economy (Taylor & Francis)
- 5. International Small Business Journal (SAGE)
- 6. International Journal of Internet and Enterprise Management (Inderscience Publishers)
- 7. Open Management Journal (Bentham Publishers)

#### Journal Editor: editor-in-chief (together with prof. Robert Austin) for the International Review of Management), spring 2009 – dec 2010.

#### Editor, books:

Edited 7 internationally published books:

- 1. New Movements in Entrepreneurship (Edward Ealgar), with Chris Steyaert (2003)
- 2. Narrative and Discursive Approaches in Entrepreneurship (Edward Elgar), with Chris Steyaert (2004)
- 3. Entrepreneurship as Social Change (Edward Elgar), with Chris Steyaert (2006)
- 4. Entrepreneurship and the Experience Economy (CBS Press), with Monika Kostera (2007)
- 5. The Politics and Aesthetics of Entrepreneurship (Edward Elgar), with Chris Steyaert (2009)
- 6. Handbook of Organisational Entrepreneurship (Edward Elgar), (November 2012),
- 7. Oxford Handbook of Process Philosophy and Organisation Studies (Oxford University Press), with Tor Hernes, Robin Holt and Jenny Helin (2014)

#### 6. Academic expert assignments

- 2012 Member of Riksbankens Jubileumsfond's (Swedish major research fund) Preparatory Screening group for Project applications (appointed for 4 years)
- 2012 External discussant at VIVA, PhD thesis Liverpool University, School of Management, Nov 16<sup>th</sup> 2012

- 2012 **Chairman** of assessment committee for professorship MSO in Social Entrepreneurship, CBS
- 2012 **Chairman** of assessment committee for 3 assistant professorships in Entrepreneurship, CBS
- 2012 **Chairman** of assessment committee for professorship in 'Entrepreneurship and the Art of Innovation', CBS
- 2011 **Chairman** of assessment committee for Professorship, Copenhagen Business School, (Design, Innovation Management and Aesthetics)
- 2011 **Chairman** of assessment committee for Professorship MSO, Copenhagen Business School, (Organisational Philosophy)
- 2011 **Chairing** assessment committee for PhD Line Kirkegaard, CBS.
- 2011 Member of assessment committee, PhD Defence, Stockholm University, Gösta Kylsberg (Sept. 29<sup>th</sup>)
- 2010-2011 **Member of expert- and assessment committee** for evaluation of Business Administration in the Swedish Higher Educational System (Swedish Agency for Higher Education)
- 2009 Member of Assessment Committee for Associate Professorship in Entrepreneurship and Strategy at Stockholm University. Oct. 2009 – Jan 2010.
- 2009 **Chairman** of the Assessment Committee for Associate Professorship in Management of Entrepreneurship and Innovation, at the Department of Management, Politics and Philosophy, CBS. Sept. – Dec.
- 2009 **Member of Expert Panel** (Swedish National Agency for Higher Education) National program to select centre of excellence in Entrepreneurship Education.
- 2009 **Chairman** of Assessment Committee for Assistant Professorship in Decision Making and Risk, at the Department of Management, Politics and Philosophy, CBS.
- Feb 2008- **Member of Expert Panel** (UK National Council of Industry and Higher Education, National Endowment for Science, Technology and the Arts, and National Council for Graduate Entrepreneurship) for Developing Entrepreneurial Graduates. (until Jan 2009)
- Dec. 2007 Faculty Opponent on Björn Remneland's PhD thesis, GRI, Gothenburg University
- 2008 **Chairman** of the assessment committee for Sara Louise Muhr, PhD thesis, Copenhagen Business School
- June 2007 Faculty Opponent on Peter Zackariasson's PhD defence of thesis: World Builders... Umeå University

- May 2007-10 **Member of Programme Committee** for Leadership Training of Elite Researchers, part of the elite programme of the Swedish Foundation for Strategic Research.
- Autumn 2006 **Chairman** of the assessment committee for Tobias Lindeberg's PhD thesis, Copenhagen Business School
- Spring 2006 **Chairman** of assessment committee for Wilhelm Skoglund's PhD thesis, Stockholm University
- Spring 2006 Member of the IMEET (International Master) international expert/advisory committee, Århus.
- March 2005- Member of FSF's (Swedish Foundation for Small Business Research) Scientific Forum.
- Nov 2004 Speaking partner to the Swedish Board of Education. (Issue: implementing entrepreneurship as perspective in the Swedish High School system)
- June 2004 Member of Assessment committee for positions as lecturer in business administration (two positions) at Växjö University
- Sept 2003 Invited member of Panel, International Conference on Entrepreneurship and New Venture Creation, hosted by Barclays Centre for Entrepreneurship and the Foundation for SME Development, Durham Business School, September 17-19, contact Leigh Sear, (leigh.sear@durham.ac.uk)
- 2001- Heading the development of the Design Research Centre at Växjö University
- 1999 Investigating the proper profile and constitution of a professorship in Entrepreneurship at Malmö University College.

#### 7. Research positions

- 1993 1997 Assistant in research projects, Växjö University (attached to projects headed by prof. Bengt Johannisson
- 1998-2001 Fellow researcher position at ESBRI Stockholm
- 2001 Appointed for post-doc position at Växjö University through external evaluation
- 2002- Senior researcher at ESBRI Stockholm
- 2003-2006 " and Post Doc at Malmö University

2004	Associate professor - " -
2004	Associate professor at Växjö University
2004 09-	Affiliated (part-time) to Växjö University/Entrepreneurship as guest researcher.
2005 06-	Acting professor at Växjö University (50%). Heading the University's research profile: Entrepreneurship.
2006 04-	Professor of 'Entrepreneurship and Innovation Management', at the Department of Management, Politics and Philosophy, CBS (Copenhagen Business School)
2006 08-	<b>Research Director</b> for the Management Research-group at the Department of Management, Politics and Philosophy, Copenhagen Business School
2010 04	Professor of 'Entrepreneurship and Organisation', Copenhagen Business School

#### Senior Consultant, Cutter consortium (www.cutter.com), 2006-

#### 8. Art exhibitions

Hjorth, D, Juhl-Kristense, K-L, Roth, A, and Theselius, M, "Arbete. Nu!", within the

ROOMSERVICE, project at H99, Helsingör, June – August, 1999

Theselius, M (and writing material by Hjorth, D), "Needs and Wants – Notes on the Material Idea", Berlin, March – May, 2000

Hjorth, D and Hansen, K, "Joining", within the FLOOR SHOW exhibition, Copenhagen, May

2000

Hjorth, D, and Johnsson, H, and Roth, A, and Theselius, M. 2000, Projekt Mölndal, Utställning

hos Statens Konstråds lokaler, Stockholm, november (vernissage 9/11)

Hjorth, D, Theselius, M, Roth, A, UGLYCUTE, Ahl, Zandra, Ahlbom, Katinka, Axelsson, Tove, Djerf, Andrea, Jakobsen, Anders, Nordenskiöld, Gustaf, Saldo, Sandell, Christian, "Utställning och release av Katsenjammer nr 4", Tomelilla konsthall, 2/12 – 7/1, 2000, Tomelilla

#### 9. Ref er ees/ Ref er ences

Prof. Robert Austin, Department of Management, Politics and Philosophy, (previously Harvard Business School), CBS, <u>ra.lpf@cbs.dk</u>, +45 3815 3648, +4560178622 (mob)

Prof. Chris Steyaert, St Gallen University, Switzerland, Dufourstrasse 50, CH-9000 St.Gallen, Telefon: +41/71/224 21 11, <u>Chris.Steyaert@unisg.ch</u>

Prof. William (Bill) Gartner, Clemson University (USA), <u>gartner@clemson.edu</u>, +1 (864) 656-3178

Prof. Pierre Guillet de Monthoux, CBS, pgm.lpf@cbs.dk, +45 38153650

Prof. Jannis Kallinikos, London School of Economics: <u>J.Kallinikos@lse.ac.uk</u>

#### 10. Languages

Swedish (perfect written and oral), Norwegian & Danish (fluent reading, oral), English (fluent written and oral), French (written)

#### 11. Research interests

Entrepreneurship and organisational creativity/innovation

Innovation management

Relations: management - entrepreneurship

Organisation theory (history of; philosophy of)

The organisational politics of entrepreneurship

Poststructuralism,

Philosophy of organising,

Organising knowledge

Aesthetics/Art and Entrepreneurship

### Short bio and list of publications

Daniel Hjorth is Professor of 'Entrepreneurship and Organisation' at the Department of Management, Politics and Philosophy, Copenhagen Business School. He did his doctoral studies at Lund University. Later the doctoral dissertation was moved to Växjö University where it was defended in October 5th 2001. The research interest is focused on the areas of entrepreneurship and organisational theory. Problems concerning entrepreneurial processes in various organisational contexts are also driving a concern for inter-disciplinary studies. The writing is thus characterised by a problematisation of traditional scientific formats for writing; by an interest in philosophy; and by an interest in play and playfulness in performing research with a concern for reaching society. Since 1994 Daniel has lectured within the areas of entrepreneurship and supervised bachelor-, master- and PhD-theses within these areas. Also organisation theory and leadership theories as well as qualitative methodology are areas where Daniel lectures. Daniel also works together with some artists and designers in creating exhibitions around certain themes. Presently, the writing concerns: issues of writing; social/organisational creativity; entrepreneurship and the problems of managerialism; business and aesthetics, and entrepreneurship and learning. Daniel has served as a special issue editor for three journals, organised numerous conference tracks, hosted several international conferences and edited international book series.

#### Conference-papers, presented:

- 1) 1993 RENT VII, Budapest, Hungary: Hjorth, D and Johannisson, B: "Between Corporate Strategy and Individual Initiative - Shifting perspectives on Corporate Entrepreneurship as a Course for Business Renewal". [Published as Working Paper, SIRE]
- 2) 1994 8th Nordic Conference on Small Business Research, Halmstad, Sweden:

Alexandersson, O, Hjorth, D, och Trossmark, P,: "The Present Past" - a conceptual paper

- 3) 1994 12th SCOS-conference, Calgary, Canada: Alexandersson, O, Hjorth, D, Tomsmark, P.: 'The Present Past" Some Empirical reflections
- 4) 1994 RENT VIII, Tampere, Finland: Hjorth, D and Koiranen, M: "Intrapreneurship Committed and interactive individuals as the Driving force of Corporate Renewal"

- 5) 1995 13th SCOS-conference, Thurku, Finland: Hjorth, D, "Intrapreneurial Processes in a Corporate World": [Published as Working Paper, SIRE]
- 6) 1995 Workshop on methodology, La Meyfrenie, France: Hjorth, D, "Rough Reflection,n on High-Tech", on management as technique.
- 7) 1996 14th SCOS-conference, Los Angeles, U.S.A: Hjorth, D: "The Kamikaze-Pilot of Organising"

8) 1997 - 15th SCOS-conference, Warszawa, Polen: Hjorth, D and Steyaert, C: "In the Museum

of Last Things". Developing into a book.

- 9) 1997 IntEnt Conference, Monterray, CA, Hjorth, D and Johannisson, B: Training for Entrepreneurship: Playing and Language Games - an Inquiry into the Swedish Education System
- 10) 1997 ICSB Conference, San Francisco, CA, Hjorth, D and Johannisson, B: The Ugly Duckling of Organizing On Entrepreneurialism and Managerialism
- 11) 1998 SCANCORE, Stanford/San Francisco, USA: Hjorth, D and Steyaert, C: "I see Death coming. (So) The Future is now or never: On Forms and Concepts that keep us Moving"

12) 1999 - ICSB World congerence, Neaples, Italy: Hjorth, D and Steyaert, C, "Entrepreneuring

as Playful Generation of Social Creativity: Implications for the human in personnel

and educational issues"

13) 2000 – Organising Aesthetics, Siena, Italy: Hjorth, D and Steyaert, C, "Though art a scholar – speak to it! On spaces of speech"

- 14) 2000 Nordic Conference on Small Business Research, Århus, Denmark: Hjorth, D, "Entrepreneurial perspective on the University's role and function in an emerg(ing/ent) knowledge society", presented in June 20th, 2000
- 15) 2000 The RENT Workshop at Prague, Hjorth, D. and Steyaert, C., "Creative swarms and pathological zones: the new economy as entrepreneurship". Presented in November 23 – 24, 2000
- 16) 2001 EURAM (European Academy of Management), Hjorth, D., Johannisson, B., and Steyaert, C., "Entrepreneurship is no trend in management – Thank God!", presented in Barcelona 21-22 of April
- 17) 2002 The European Doctoral Programme Workshop, Barcelona, "Spaces for Play", Presented in April, 21-23
- 18) 2002 The Art of Management and Organisation, Hjorth, D and Steyaert, C., "In the Museum of Last Things – Performing Organising", Presented at London, September 4<sup>th</sup>,
- 19) 2002 International Forum for Entrepreneurship, Hjorth, D. and Johannisson, B.,
   "Conceptualising the opening phase of regional development as the enactment of a 'collective identity'", presented at Beijing, September 5-7
- 20) 2002 Diamond 2002, Hjorth, D., "Art & Business Openings and Limits", Presented at Århus, in September 19
- 21) 2003 European Aademy of Management, "The Fate of Phaeton The glory of the sublime or the Hetzteater of art of management's sake", together with Peter Pelzer, Milan, April 3-5
- 22) 2003 European Academy of Management, "Itransformative Insinuations An Entrepreneurial Drama of Desiring and Creating New Worlds", Milan, April 3-5
- 23) 2003 The Role of the Humanities in the formation of a new administrative elite, "American Psycho/European Schizo: Stories of manageriali elites in houndred images", Venice, September 9-12, Italy (with Chris Steyaert)
- 24) 2003 The National Educational Workshop for Entrepreneurship and Learning: "In the Tribe of Sisyphus – Re-thinking Management Education from an Entrepreneurial

Perspective", Stockholm, November 13<sup>th</sup>

- 25) 2004 The Narrative Symposium at University of Southern California, February 19-21, Los Angeles: "Lessons from Iago: Narrating the Event of Entrepreneurship"
- 26) 2004 The 4<sup>th</sup> Annual EURAM Conference, St Andrews, UK, May 5-9: "The industrial designer as an entrepreneurial force", with Johansson, U. and Svengren, L. (presented by Johansson and Svengren)
- 27) 2004 The 13<sup>th</sup> Nordic Conference on Small Business Research, Tromsö, Norway, June 10-12: "The organisational politics of entrepreneurship: moving entrepreneurship beyond its homegrounds", Invited KEY NOTE SPEECH
- 28) 2004 Ex(f)iles in Paris, Invited Opening PLENARY Presentation/Performance at the 3<sup>rd</sup> Art of Management Conference, Paris, France, September 7-10, 2004 KEY NOTE SPEAKER
- 29) 2005 Entrepreneurship in an Experience Economy: The Event of Disorientation as a Space for Inventing New Practices. Paper presented at the Entrepreneurship and the Experience economy Publication Workshop, Warsaw, Poland, March 11-13<sup>th</sup>.
- 30) 2005 Gargantuan Management Quixotic Entrepreneurship: The (creative) tensions between management and entrepreneurship in contexts of organisation. Presentation within the SCOS Workshop on Management and Entrepreneurship. Convenor Daniel Hjorth. Stockholm, July 8-10.
- 31) 2005 Entrepreneurship research: Trends and Directions. Invited comment on plenary opening presentation by prof. Howard Aldrich. The FSF 10<sup>th</sup> anniversary conference, Säröhus, Gothenburg, September 19-21.
- 32) 2005 Narrating the Event of Entrepreneurship: Writing and using fiction in entrepreneurship studies. Paper presented at the 'Entrepreneurship researchers meet literary studies, and both meet media'. Conference and Lund University, October 19<sup>th</sup>, Lund, Sweden.
- 33) 2005 Design and Entrepreneurship. Key Note speech at the 'Design for innovation. Design for entrepreneurship'-conference at Växjö University, October 19 – 21, Växjö, Sweden

- 34) 2005 Lärande som en entreprenöriell process. **Key Note** speech at the conference on Entrepreneurship and Learning, Kalmar University, Kalmar, Nov. 23<sup>rd</sup>.
- 35) 2006 Entreprenörskap och Lärande. Public lecture at Söderhamn at Teachers' Conference. March 27<sup>th</sup>.
- 36) 2006 Invited Panelist at the Seattle Innovation Symposium, Seattle, September 11-13<sup>th</sup>
- 37) 2006 Entrepreneurialism and Managerialism. **Key Note** Speech at the 'Rethinking Entrepreneurialism in the context of the University System', Nov 9-11, St Petersburg.
- 38) 2007 Celebrating Curiosity. Opening speech at the ICSB conference track (celebrating curiosity), Turku, Finland, June 13-15<sup>th</sup>
- 39) 2007 Enterprise and Creativity in Unusual Places. Organising a conference track at EGOS, Vienna, 6<sup>th</sup> to 8<sup>th</sup> of July, 2007.
- 40) 2007 Reflections over 10 years of the 'entrepreneurship and learning'-conference. Plenary Presentation at the Workshop on Entrepreneurship and Learning, Stockholm, November 5-6<sup>th</sup>
- 41) 2007 Stop failing to learn from failures, Presentation at the Open Lectures Series ESTRAD, Ingenjörsvetenskapsakademien, Stockholm, November 7<sup>th</sup>
- 42) 2008 Organisational Creativity and Innovation Some Scandinavian Cases, Plenary Presentation at the Seattle Innovation Symposium, University of Washington, Seattle, June 9-11<sup>th</sup>.
- 43) 2008 The Unlikely Conversation: how the aesthetic lives with the economic in the case of a design firm. Presentation at the Art of Management Conference, Banff, Canada, September 9<sup>th</sup> 12<sup>th</sup>. (together with Robert Austin).

- 44) 2008 For Innovation Through Creativity. Plenary Key Note presentation at the 'Training for Innovation Trough Creativity'-Workshop, The university of Bicocca, Milan, October 14-15<sup>th</sup>
- 45) 2008 Citizens and Consumers An entrepreneurial perspective on social entrepreneurship. Key Note presentation at the conference: "Socialt entreprenørskab, socialøkonomiske virksomheder og den danske velfærdsstat", Roskilde University, November 5th.
- 46) 2008 Entrepreneurship as Organisational Creativity in a Knowledge Society. **Key Note** speech at the Nordic Library Symposium, Nacka, Stockholm, Sweden, November 6<sup>th</sup>.
- 47) 2008 Innovation in a Post-Industrial Economy. Opening presentation at the Copenhagen Innovation Symposium, Copenhagen, Nov. 10<sup>th</sup>.
- 48) 2008 Models of Entrepreneurship. Presentation at the Nurope Conference, Copenhagen, Nov. 12<sup>th</sup>.
- 49) 2009 'Conversation and ensemble in organisational creativity', paper accepted for the 20th NFF Conference in Turku/Åbo, Finland, August 19-21<sup>st</sup> 2009
- 50) 2009 'Absolutely Fabulous! Fabulation and Organisation-Creation in Processes of Becoming-Entrepreneur', paper accepted for the First International Symposium on Process Organization Studies, 11-13 June 2009, Pissouri, Cyprus
- 51) 2009 'Passion in Convincing Improvisations, or Why Iago is (maybe) not an Entrepreneur', accepted for publication in Sub-theme/workshop 37: "So what do you do?" The art of practice in the 21st century organization at the EGOS conference, Barcelona, July 2-4, 2009.
- 54) 2009 'Entrepreneurship and Imagination,' Keynote speech at the ESU Conference
   2009 on Entrepreneurship University of Sannio of Benevento 8th to 13th September
   2009, Benevento, Italy
- 55) 2009 'Fabulation and Entrepreneurship'. **Keynote** at Bramstrup Conference on Art and Management, Bramstrup, June 18-20<sup>th</sup> 2009.
- 56) 2009 Organization Theory in an Utopian Perspective. Book seminar on Ole F Kirkeby's book Den Frie Orgfanisation. CBS, October 8<sup>th</sup>.
- 57) 2009 Nordic Entrepreneurship Research. Key Note presentation at the French National Conference on Entrepreneurship Research. Nice, France, Nov 19<sup>th</sup> 2009. Contact: prof. Alain Fayolle.

- 58) 2010 A European School of Entrepreneurship an inclusive differentiation? Opening Plenary presentation at the 'Building Capacity in a European School of Entrepreneurship' conference, Newcastle, June 2<sup>nd</sup> – 4<sup>th</sup>
- 59) 2010 An Art of the Weak as Transmutive Affirmation. Paper presented at the 2<sup>nd</sup> Process Theory conference, Rhodes, June 10<sup>th</sup> to 13<sup>th</sup>.
- 60) 2010 The Opera of Organisational Creativity. **Keynote** at the Bramstrup Conference on Performing Arts. Bramstrup, June 17<sup>th</sup> to 19<sup>th</sup>.
- 61) 2010 Social Entrepreneurship A European Perspective. Plenary Presentation at the Paris III Sorbonne Nouvelle University entitled "Entrepreneurial Societies and the English-speaking Worlds: Cultures, Contexts, Perspectives", Paris September 16<sup>th</sup> to 17<sup>th</sup>
- xx) 2010 Family Business Conference John Molson School of Business, Concordina University, Canada, October 20-22. Presenting paper – Advancing Family Business Research with Qualitative Methodology (with Alex Dawson).
- xx) 2010 What's the Social in Social Entrepreneurship? Invited presentation at the seminar 'How to teach Social Entrepreneurship', CBS, October 28<sup>th</sup>.
- 2011 Social Entrepreneurship Nordic Perspective, **Keynote** presentation at the 14<sup>th</sup> Summit on Social Entrepreneurship, NTNU, Trondheim, Norway, January 21<sup>st</sup>
- 2011 Art and Entrepreneurship and Critique Nouvelle. Paper presented at the 27<sup>th</sup> EGOS colloquium, Gothenburg, July 6-9<sup>th</sup>. (together with Pierre Guillet de Monthoux)
- 2011 Academy of management PDW 'Creativity Research Beyond Boundaries: Multi- and Interdisciplinary Approaches', San Antonio, Oral presentation: "Entrepreneurship and Organisational Creativity", August 13<sup>th</sup>
- 2011 Academy of management, PDW 'Critical Perspectives on Entrepreneurship and Urban Development', San Antonio, Oral presentation: "Entrepreneurship and the Social", Invited Speaker, August 16<sup>th</sup>
- 2011 'Papa Haydn and the Amadeus Myth Organizational Conditions for Creativity', Paper presented at the Nordic Academy of Management, Stockholm, (together with Pierre Guillet de Monthoux).
- 2011 "Education Or We still don't know what a student can do", **Key Note** presentation at the Carnegie 2 Workshop, Copenhagen, October 19-21
- 2012 'Organisational Creativity and Subjectification', presentation at the Liverpool Business School seminar series on process thinking, Feb 2<sup>nd</sup>, Liverpool
- 2012 'Affect, individuation/subjectification: on Spinoza and Organization', presented at the SWG on Understanding Organization as Process, EGOS, Helsinki, July 3-7
- 2012 Education and Provocation: on the role of social sciences in business school education, presented at the 'Business Humanities Workshop', St Gallen, Nov 8-10

- 2013 "The Community of Enterprise", APROS conference, Tokyo, Feb. 14-17, with Robin Holt
- 2013 Convenor for the SWG on Understanding Organization as Process, at the 29<sup>th</sup>

EGOS Colloquium, Montreal, July 4-6.

#### Published

#### Peer reviewed scholarly journals

- 62) Hjorth, D 1999, H<sup>L</sup>PE: On Entrepreneurship and HRM, Organization, 6(2): 307-324
- 63) Hjorth, D. 2002, "Thou Art a Scholar Speak to It!: On Spaces of Speech", Human *Relations*, 55(7): 767-797, with Chris Steyaert
- 64) Hjorth, D. and Johannisson, B. 2003, "Conceptualising the Opening phase of a regional development as the enactment of a collective identity", *Concepts and Transformation*, 8(1): 69-92
- 65) Hjorth, D. 2003 "In the Tribe of Sisyphus: Rethinking Management Education From an "Entrepreneurial" Perspective", *Journal of Management Education*, 27(6): 637-653.
- 66) Hjorth, D. 2003, Guest Editor, Special Issue for International Journal of Internet and Enterprise Management, Vol 1, no 4. Special issue theme: Organising Knowledge, Editorial essay: "Moving from Knowledge Management to Organising Knowledge"
- 67) Hjorth, D. (2004) "Creating space for play/invention concepts of space and organisational entrepreneurship", *Entrepreneurship and Regional Development*, 16(5): 413-432
- 68) Hjorth, D. (2005) "Organizational Entrepreneurship: with de Certeau on Creating Heterotopias (or spaces for play)", *Journal of Management Inquiry*, 14, No. 4, 386-398. ARTICLE OF THE YEAR 2005 IN JOURNAL OF MANAGEMENT INQUIRY

- 69) Hjorth, D., Jones, C. and Gartner, W.E. (2005) "Special Issue Call: Recontextualising/Recreating Entrepreneurship", *Scandinavian Journal of Management*, 21(4): 483-485.
- 70) Hjorth, D. (2007) "Narrating the Entrepreneurial Event: Learnng from Shakespeare's Iago", Journal of Business Venturing, 22(5): 712-732
- 71) Hjorth, D. and Pelzer, P. (2007) "The Fate of Phaeton: Baroque Art for Management's Sake?", *Organization*, 14(6): pp. 869-886.
- 72) Steyaert, C., Meisiek, S., Höpfl, H., Hjorth, D., Hansen, H., and Bille, D. (2006/7) "In the Wings: On the Possibility of Theatrical Space", *Tamara*, 5(3)/5(4).
- 73) Hjorth, D. (2008) editorial: "Recontextualizing/Recreating Entrepreneurship", Scandinavian Journal of Management, 24(2): 81-84. (With Campbell Jones and William E. Gartbner).
- 74) Hjorth, D. (2008) "Nordic Entrepreneurship Research", *Entrepreneurship, Theory & Practice*, 32(2): 313-338.
- 75) Hjorth, D. and Johannisson, B. (2008) "Building New Roads for Entrepreneurship Research to Travel by: On the Work of Professor William B. Gartner", *Small Business Economics*, 31(4): 341-350.
- 76) Hjorth, D. and Johannisson, B. (2009) "Learning as an Entrepreneurial Process", *Revue de l'Entrepreneuriat*, (Autumn 2009)
- 77) Hjorth, D. and Jensen, S. H. (2010) "Reading Experience Economy Entrepreneurship Cases using a Resource Based Perspective", *International Review of Management*, 1(1)
- 78) Hjorth, D. and Austin, R. (2010) "Introducing the International Review of Management (IRM)", International Review of Management, 1(1): XX-XX.
- 79) Hjorth, D. (2011) "On Provocation, Education and Entrepreneurship", *Entrepreneurship & Regional Development*, 23(1-2): 49-63.

- Steyaert, C., Hjorth, D. and Gartner, B. (2011) "Six memos for a curious and imaginative future scholarship in entrepreneurship studies", *Entrepreneurship & Regional Development*, 23(1-2): 1-7.
- Hjorth, D. (2011) "Advancing Family Business Research through Narrative Analysis", *Family Business Review*, 25(3): 339-355), (with Alexandra Dawson)
- Hjorth, D. (2013) "Public Entrepreneurship Desiring Social Change, Creating Sociality", Entrepreneurship and Regional Development, 25(1-2): 34-51.
- Hjorth, D. (2013) "Absolutely Fabulous! Fabulation and Organisation-Creation in Processes of Becoming-Entrepreneur", *Society and Business Review*, forthcoming.

## Statistical work for published articles in peer review journals:

80) Johannisson, B. 1998, "Personal Networks in Emerging Knowledge-Based Firms: Spatial and Functional Patterns", *Entrepreneurship & Regional Development*, 10(4): 297-312. (Hjorth, D. conducting the statistical analyses of the empirical data)

#### Special Issue Guest-editor

81) 2003, Special Issue Guest Editor for 'Organizing Knowledge', for International Journal of

Internet and Enterprise Management, General Editor Eldon Y. Li.

82) During 2006-2008. Special Issue proposal for Scandinavian Journal of Management

entitled "Recontextualising/recreating Entrepreneurship", was accepted for

publication (October 2005) and scheduled to 2008. Guest-editors Hjorth, D., Gartner,

W.G, and Jones, C.

83) During 2007 – 2009. Special Issue proposal for *Entrepreneurship and Regional Development*, was accepted for publication (October 2007) and scheduled (prel.) to 2009. Guest-editors: William Gartner, Daniel Hjorth, and Chris Steyaert.

84) Spring-Summer 2008. Special Issue Editor for the Cutter IT Journal. Issue theme: 'What's the Art in the Art of Innovation'. Published July 2008.

Special Issue Editor for issue on Processual Entrepreneurship Studies, International Small Business Journal, scheduled for 2014 (with Christ Steyaert and Robin Holt)

#### Submitted - in review process:

Hjorth, D. and Holt, R. Entrepreneurship and Organisation. London: Routledge (forthcoming)

Hjorth, D. (2012) (Ed.) *Handbook on Organisational Entrepreneurship*. Cheltenham: Edward Elgar. (forthcoming)

Austin, R. and Hjorth, D. (2012) 'The unlikely Conversation' (journal review process)

Hjorth, D. and Dawson, A. (201X) 'Narratives and memory in family businesses', (review process)

#### Reviewed scholarly journals

- 85) Hjorth, D 1999b, "Organiserandets fula ankunge: om entreprenörskap och management", *Ledmotiv*, 1 (2)
- 86) Hjorth, D and Steyaert, C, 2000, "Den nya ekonomin: kreativ svärm och patologisk zon", *Ledmotiv*, 2/00
- 87) Hjorth, D. (2007) "Innovation in an Experience Economy", *The Cutter Consortium Executive Update*, 8(9), April 2007.
- 88) Hjorth, D. (2007) "Entrepreneurship and Innovation in the Experience Economy", published in the Newsletter as part of Profile of the Month (November), EMU.dk.
- 89) Hjorth, D. (2008) "Opening Statement: What's the Art in the Art of Innovation", *The Cutter IT Journal*, 21(7): 3-5.

### Reviewed working paper series, reprint series, and conference proceedings

90) Hjorth, D and Johannisson, B 1994, "Between corporate strategy and individual initiative", *SIRE* – Working Paper 1994: 1

- 91) Hjorth, D 1995, "Intrapreneurial processes in a corporate world: enforcing identity through perforation", *SIRE* Working paper 1995: 3
- 92) Hjorth, D and Johannisson, B 1997, "Entreprenörskap som skapelseprocess och ideologi", SIRE Working paper 1997: 2
- 93) Hjorth, D and Johannisson, B, 2000, "Entreprenörskap som skapelseprocess och ideologi", utdrag ur Czarniawska, B (red.), *Organisationsteori på svenska*, ESBRIs Reprint Series, 2000/2 (ISSN 1404-6245)
- 94) Hjorth, D. (2008) "The Unlikely Conversation: how the aesthetic lives with the economic in the case of a design firm", Proceedings from the Art of Management Conference, Banff, Canada, September. ISSN: 1752-0088. (with Robert Austin).

#### Audio, Video, Non-paper publications

95) Hjorth, D. (2008) "Entreprenörskap – min personliga berättelse", in Audio-Book on Entrepreneurship, Ylinenpää, H. and Westerberg, M. (Eds.). Publisher: Luleå University.

#### Magazines,

96) Hjorth, D. and Steyaert, C. (2008) "The Entrepreneur", *The Naked Punch.* no. 11, October 2008.

#### Books (B) and chapters (C) in books

- **97)** B: DS 1997: 3 co-written together with Bengt Johannisson and Torsten Madsén (editors). *I entreprenörskapets tecken – en studie av skolning I förnyelse*, Stockholm: Fritzes
- 98) C: Hjorth, D och Johannisson, B 1998, "Entreprenörskap som skapelseprocess och ideologi", i *Organisationsteori på svenska*, Czarniawska, B (red.), Malmö: Liber
- 99) C: Hjorth, D, Theselius, M och Roth, A 1999, "Place is out of joint", in *In vitro landscape grundlagen zur architekturgenetik 1*, Paul, C (ed.), Köln: Verlag der Buchhandlung Walther König (ISBN 3-88375-387-4)

- 100) C: Hjorth, D, 2000, "Å andra sidan", Essay in the book: "Den stora skalan", Stockholm: Statens Konstråd
- 101) C: Hjorth, D. 2001, "On the other side…", in *The Large Scale*, Stockholm: Statens Konstråd
- 102) C: Hjorth, D. 2001, "Spaces for Play", Essay in *Visionsindustri*, Viborg: Informations Forlag
- **103) B:** Hjorth, D. 2001, *Rewriting Entrepreneurship Enterprise Discourse and Entrepreneurship in the case of Re-organising ES*, Växjö: Växjö University Press
- 104) C: Hjorth, D. and Johannisson, B. 2001 "Training for Entrepreneurship: Playing and Language Games – An Inquiry into the Swedish Education System", in Robert Brockhaus, Gerald Hills, Heinz Klandt, and Harold Welsch (eds.) Entrepreneurship Education. Aldershot: Ashgate
- 105) C: Hjorth, D. and Johannisson, B. and Steyaert, C. 2003, "Entrepreneurship as Discourse and Life Style", in Czarniawska, B. and Sevón, G. The Northern Lights: Organization theory in *Scandinavia*, Malmö/Copenhagen/Oslo: Liber/Copenhagen Business School

Press/Abstrakt, pp. 91-110.

- **106)** B: Hjorth, D. 2003 *Rewriting Entrepreneurship For a New Perspective on Organisational Creativity*, Copenhagen/Malmö/Oslo: CBS Press/Liber/Abstrakt
- **107) B:** Steyaert, C. and Hjorth, D. (eds.) 2003, *New Movements in Entrepreneurship*. Cheltenham: Edward Elgar
- 108) C: Steyaert, C. and Hjorth, D. 2003, "Creative Movements of Entrepreneurship", in Steyaert, Chris and Hjorth, Daniel (eds.) New Movements in Entrepreneurship, Cheltenham: Edward Elgar, pp. 3-19
- 109) C: Hjorth, D. and Steyaert, C. 2003, "Entrepreneurship beyond (a new) economy: creative swarms and pathological zones", in Steyaert, Chris and Hjorth, Daniel (eds.) New Movements in Entrepreneurship, Cheltenham: Edward Elgar, pp. 286-303

- **110) B:** Hjorth, D. and Steyaert, C. (eds.) 2004, *Narrative and Discursive Approaches in Entrepreneurship*. Cheltenham: Edward Elgar
- 111) C: Hjorth, D. 2004, "Towards genealogic storytelling: relating discursive and narrative approaches in entrepreneurship studies", in Hjorth, Daniel and Steyaert, Chris (eds.) Narrative and Discursive Approaches in Entrepreneurship Studies, Cheltenham: Edward Elgar
- 112) C: Hosking, D. M. and Hjorth, D. 2004, "Relational constructionism and entrepreneurship: some key notes", in Hjorth, Daniel and Steyaert, Chris (eds.) *Narrative and Discursive Approaches in Entrepreneurship Studies*, Cheltenham: Edward Elgar, pp. 255-268.
- 113) C: Hjorth, D. and Steyaert, C. (2006) "American Psycho European Schizo: Stories of Managerial Elites in 'hundred' images", in Gagliardi, P. and Czarniawska, B. (eds.) Management Education and Humanities. Cheltenham: Edward Elgar., pp. 67-97.
- **114) B**: Steyaert, C. and Hjorth, D. (2006) *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar.
- 115) C: Steyaert, C. and Hjorth, D. (2006) "What's Social in Social Entrepreneurship", in *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar.
- 116) C: Hjorth, D. and Bjerke, B. "Public Entrepreneurship Creating Sociality", in Steyaert, C. and Hjorth, D. (2006) *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar.
- **117) B:** Hjorth, D. and Steyaert, C. (2008) *In the Museum of Last Things Performing Organising (foreword by Barbara Czarniawska)*. Malmö: Liber (forthcoming)
- **118)** B: Hjorth, D. and Kostera, M. (eds.) (2007) *Entrepreneurship and the Experience Economy*. Copenhagen: CBS Press.
- 119) C: Hjorth, D. (2007) "The Event of Disorientation as a Space for Inventing New Practices", in Hjorth, D. and Kostera, M. (Eds.) *Entrepreneurship and the ExperienceEconomy*. Copenhagen: CBS Press.
- 120) C: Hjorth, D. and Kostera, M. (2007) *Introduction*, in Hjorth, D. and Kostera, M. (Eds.) (2007) *Entrepreneurship and the Experience Economy*. Copenhagen: CBS Press.
- 121) C: Hjorth, D. and Johannisson, B. (2007) "Learning as an Entrepreneurial Process", in Fayolle, A. (ed.) *Handbook of Research in Entrepreneurship Education*. Cheltenham: Edward Elgar, pp. 46-66.

- **122) B:** Bjerke, B., Hjorth, D., Larsson, H., and Asplund, C-J. (2007) *Publikt Entreprenörskap*. Malmö: Malmö University Press.
- 123) C: Hjorth, D. (2007) "Att kunna reda sig i Handling och Ord Ett öppet brev om och till en god vän", in Forslund, M. and Bill, F. (Eds.) Den Lekande Farbrorn. Växjö: Växjö University Press.
- 124) C: Hjorth, D. (2008) "Att skriva (fram) den entreprenöriella processen: att få livet att leva i språket", i Bjerke, B. och Holmberg, C-G. (red.) *Gud eller Mammon? Entreprenörskap – Litteratur – Media*. (forthcoming)
- 125) C: Hjorth, D. (2008) "Medborgare är Konsumenter?: Om Entreprenörialiseringen av det offentliga", in Sundin, E. and Lundström, A. (Eds.) *Entreprenörskap i Offentliga Verksamheter*. Örebro: FSF förlag, pp. 259-274.
- 126) C: Hjorth, D. and Olaison, L. (2008) "Lärande som entreprenöriell process: implikationer för entreprenörskapsundervisning", in *Tværfaglighed & Entrepreneurship* (Stolt, J. and Vintergaard, C. Eds.) Copenhagen: IDEA/ØEA, pp. 40-50.
- 127) C: Hjorth, D. (2009) "Entrepreneurship, sociality and art: re-imagining the public", in *An Introduction to Social Entrepreneurship: Voices, Preconditions, Contexts*, R. Ziegler (Ed.), Cheltenham: Edward Elgar.
- **128)** B: Hjorth, D. and Steyaert, C. (2009) *The Politics and Aesthetics of Entrepreneurship*. Cheltenham: Edward Elgar.
- 129) C. Hjorth, D. and Steyaert, C. (2009) "Entrepreneurship as Disruptive Event", in Hjorth,
   D. and Steyaert, C. (Eds.) *The Politics and Aesthetics of Entrepreneurship*,
   Cheltenham: Edward Elgar.
- 130) C: Hjorth, D. and Steyaert, C. (2009) "Moving Entrepreneurship An Incipiency", in Hjorth, D. and Steyaert, C. (Eds.) *The Politics and Aesthetics of Entrepreneurship*, Cheltenham: Edward Elgar.
- 131) Hjorth, D. and Steyaert, C. (2010) Preface. In Bjerke, B., Johansson, A. W., and XXX (Eds.) (Me)mobilizing Entrepreneurship. Cheltenham: Edward Elgar., pp. XX-XX.

132) Hjorth, D. (2010) "Thickness/realism – Openness/usefulness – Participation/relevance: Reflections on the difference a narrative approach makes", foreword to M. Ericson *A Narrative Approach to Business Growth*. Cheltenham: Edward Elgar.

Hjorth, D. (2010) "Sociality and Economy in Social Entrepreneurship", in Fayolle, A. and Matlay, H. (Eds.) *Handbook of research on Social Entrepreneurship*. Cheltenham: Edward Elgar, pp. 466-479.

Hjorth, D. (ed.) (2012) Handbook of Organizational Entrepreneurship. Cheltenham: Edward Elgar. (November)

## Coming book/chapter publications (contract signed with publisher)

#### Publications within art and aesthetics

- 135) Hjorth, D., Juhl-Kristensen, K-L., Roth, A., Theselius, M. 1999, *Arbete. Nu!*, inom projektet ROOMSERVICE, ett H99-projekt, Helsingör: juli Sept. 1999, utgiven katalog
- 136) Hjorth, D, 2000, H<sup>L</sup>PE: On entrepreneurship and HRM modified version, within the art project of Kent Hansen, "FLOOR SHOW", Köpenhamn, with Kent Hansen
- 137) Hjorth, D 2000, "Å andra sidan", samt "2 saker bara", mini-essaes in "gestaltning av broplan, Mölndal", Catalogue for exhibition, Nov. 2000, Stockholm: Statens Konstråd
- 138) Hjorth, D, 2000, Fyra essäer, Katsenjammer, nr 4 2000, Tomelilla

#### Investigations/book projects:

Investigation: Incubating Creative Industries start-ups, Lund University, 2011 09 – 2013 04

- 139) 2005-05 2005-10 Investigating how teaching entrepreneurship is done at Swedish Universities. Initiated by ESBRI.
- 140) 1998 Investigation concerning entrepreneurship educations in the greater Stockholmarea, ESBRI – Stockholm och Teknikbrostiftelsen Stockholm

On-going Editor (together with Dr. Chris Steyaert och Dr. Valérie de La Ville (University of

Poitiers, France) a book on play and entrepreneurship

#### **Recent debate articles and Profiles**

141) "Vilken möjlighet" – om entreprenörskap, publicerad i Norra Skåne, november, 1999-11-16

142) "Kan det bli en realitet?" – om entreprenöriella perspektiv på realisering av idéer, publicerad i Nårra Skåne, 2000 - 02

- 143) Hjorth, D, 2001, "En fundering kring entreprenörskap och en tid kallad 'den nya ekonomin'", publicerad i Smålandspostens web-upplaga, 2001 02 06, <a href="https://www.smp.se">www.smp.se</a>
- 144) Hjorth, D. 2004, "Innovation utan design haltar betänkligt", published in the Lars Weibul consulting agency network newsletter. (together with Charlotte Lorentz Hjorth)
- 145) Hjorth, D. 2005, "Innovation utan design haltar betänkligt", Pronoveau, web-based journal of Pronova Science Park, Norrköping.
- 146) Hjorth, D. 2007, "Entrepreneurship and Innovation in the Experience Economy", *Profile of the Month* (November), EMU.dk (www.emu.dk).

#### **Other Academic Missions (examples)**

May 1998 Invited speaker at the IX Seminar: European Capital Businessmen Organisation, Stockholm, Addressing the theme: 'Entrepreneurship – how do we support entrepreneurship in main cities? How do we find investment and how do we involve the educational system?'.

- Aug 1998 Invited speaker at the fair Pedagogical days where teachers in the educational system in Sweden gather for new input. The theme: entrepreneurship and learning
- Nov 1998 Invited participator at the JIBS-workshop (Jönköping International Business School) on state of the art entrepreneurship research
- Mars 1999 Invited participator at the 'round table discussion on doctoral level' at the ICSBconference at Neaples, Juni 1999.
- Aug 1999 Invited speaker at the Owner-managers national forum at Leksand, Sweden. Theme: Entrepreneurship and learning – what can owner-managers do for the business – university interaction?
- Sept 1999 The meaning of things and thing's meanings: symposium at the workshop on science and art *Från Konstens Anamorfos till Regionens Metamorfos*, Växjö University
- Feb 2002 Invited speaker at the ESBRI Open Lectures, Stockholm. Addressing the theme: Rewriting Entrepreneurship
- May 2002 Invited speaker at the Swedish Employers Association's exhibition at Stockholm, addressing the theme: Entreprenörer med stark drivkraft vad krävs för att bli en bra entreprenör?
- Aug 2005 Key note speaker at the Helsingetinget, a regional conference on the possibilities of developing a northern region in Sweden.
- Nov 2005 Invited Member of expert group for discussions of 'Bildkonst i Skåne' (Art in Scania)

#### Academic-administrative founding experiences

Daniel Hjorth has taken active part in the building of SIRE (Scandinavian Institute for Research in Entrepreneurship) from the time of its founding in 1994 until 2000. This means

participating in writing the inaugurating document for the SIRE network, co-organising seminars and co-administrating the marketing and enlarging of the SIRE scholarly networks.

Daniel Hjorth has also been an active constructor of ESBRI (Entrepreneurship and Small Business Research Institute) since 1998. The institute was founded in 1997, and Daniel has, since joining the institute, co-organised the workshop-, seminar-, research projects, book projects and conferences as part of ESBRI's operations, until 2005.

Heading and co-ordinating the research programmes "New Movements in Entrepreneurship" and "Entrepreneurship and Aesthetics" for ESBRI – The Entrepreneurship and Small Business Research Institute, Stockholm, Sweden.

Founding entrepreneurship research at Malmö University in 2003-2005. With Björn Bjerke.

Heading the research group on Entrepreneurship at Växjö University from June 2005-2007.

Research Director for the Management research group at the Department of Management, Politics and Philosophy, Copenhagen Business School, from summer 2006-

Member of founding team at Leadership Lab, at Copenhagen Business School, from 2008-(head of Lab: Prof. Flemming Poulfelt).

Member of Centre for Art and Leadership, based at Leadership Lab, from 2008- (head of centre prof. Ole Fogh Kirkeby)