

## Iørn Korzen

Professor (since March 2015, professor emeritus) of modern Italian language and former responsible for the Italian studies at the CBS. Graduated from Copenhagen University (MA in Italian Language and Literature) in 1980. IK's research activities initially centred round the phonetics of Italian (with publications e.g. on the Tuscan "raddoppiamento fonosintattico") and Italian literature (with publications e.g. on Il Romanticismo, Giacomo Leopardi and Luigi Pirandello).

He now specialises in language typology, syntax, contrastive text linguistics, semantics and pragmatics, having published more than 170 articles and books on topics such as nominal syntax and determination, reference, anaphora, text structure, clause combining, and text complexity, and he has given numerous lectures on the same topics at various European universities.

In 1996 IK published *L'articolo italiano fra concetto ed entità* (Museum Tusulanum Press, 743 pp.), <https://www.mtp.dk/details.asp?eln=200331>, for which he was awarded the Danish doctorate (la libera docenza).

IK was a member of the Italian project group under the five-year research programme "Lingvistik og fremmedsprog" ("Linguistics and foreign languages"), launched in 1993 by the Danish Research Council for the Humanities. This project has resulted in the publication *Italiensk-dansk sprogbrug i komparativt perspektiv. Reference, konnexion og diskursmarkering* (Samfundslitteratur 2000), a three-volume comparative study on Italian and Danish language use.

Together with different Danish and Italian colleagues, IK has organised a number of workshops, seminars, and conferences in Copenhagen and in Italy, e.g. Il convegno interannuale della Società di Linguistica Italiana, Copenhagen 5-7 febbraio 1998, the seminar "Linguistica e traduzione" at the University of Torino in 1999 together with prof. Carla Marengo, and the seminar "Tipologia linguistica e società" at the Università di Roma III in 2003 together with prof. Paolo D'Achille. In 2007, together with prof. Cristina Lavinio, he organised the seminar "Lingue, culture e testi istituzionali" at the University of Cagliari; in 2009, together with prof. Emanuela Cresti, the seminar "Lingua, cognizione e identità: estensioni della tipologia delle lingue endo- ed esocentriche" at the university of Florence; in 2013, together with prof. Angela Ferrari and prof. Anna-Maria De Cesare, the seminar "Tra romanistica e germanistica: lingua, testo, cognizione e cultura" at the university of Basel; and in 2019, together with prof. Marco Gargiulo and prof. Åsta Haukås, the seminar "When language typology meets multilingualism. From languages to uses and people" at the university of Bergen. In all cases, proceedings have been published.

He was a member of the CBS based research group TYPOLex (1997 – 2020), which specialises in typological differences between the Romance and Germanic languages.

From 1998 to 2004 he was a member of the scientific committee of the Società Internazionale di Linguistica e Filologia Italiana, SILFI, and in the period 2002-2004 he was SILFI's president. In 2004 he organised the VIII Convegno Internazionale della SILFI at the Copenhagen Business School, <http://www.silfi.eu/congressi.html>.

In 2004 he was knighted by Italy's President, Carlo Azeglio Ciampi. He received the title of "Cavaliere dell'Ordine della Stella della Solidarietà Italiana" (Knight of the Order of the Star of Italian Solidarity) for his contributions to the cultural prestige and honour of the Italian republic.

From 2008 to 2013 he was part of the CBS World Class Research Environment project entitled “Translation processes and translation systems in businesses”. His main research activities focused on creating a multilinguistic discourse annotation system (including anaphoric relations) for the Copenhagen Dependency Treebanks (CDT), to be unified with CDT’s syntactic and morphological annotation systems.

For a number of years he was also involved with the CBS based interdisciplinary research project “Constitutions in Context”, which analysed the Constitutions of the European Countries seen both in the historical contexts in which they were produced, and in the present ones in which they are applied.

In the years 2014 – 2020 he was involved with the cross-linguistic project IMAGACT led by prof. Massimo Moneglia, Florence University, <http://imagact.lablita.it/index.php?lang=en>, which aims at establishing the verbs and co-texts referring to 1010 distinct action concepts in a number of different languages.

He has been external evaluator of several study and research programmes, e.g. the BA and MA in Italian Language and Literature at Bern’s university, the ph.d. courses in Linguistics, Applied Linguistics and Linguistic Engineering at the University of Torino, and a five-year text linguistic project funded by the Swiss National Science Foundation. For a number of years he was the programme consultant of the Italian study programmes at Bergen’s University, and he is currently a member of the board of the Association of Italian Graduates in Denmark.

In recent years he has guest lectured at the university Roma III, the university La Sapienza, Roma, Turin’s university, as well as at a number of associations and conferences in Denmark and abroad.