

# Curriculum Vitae

## Trine Bille

### PERSONAL DATA

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Born November 3, 1964 in Sorø, Denmark

Married to Ole Lauridsen, MSc, PhD (Engineering)

Children: Valdemar Bille-Lauridsen (born June 15, 1998)

Private address: Dreyersvej 2, DK-2960 Rungsted Kyst, Denmark

### CURRENT POSITION

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Professor of Cultural Economics

Department of Business Humanities and Law, Copenhagen Business School (CBS)

Porcelænshaven 18B, 3rd floor, DK-2000 Frederiksberg, Denmark

E-mail: [tb.bhl@cbs.dk](mailto:tb.bhl@cbs.dk)

### EDUCATION

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August 1996	PhD degree, Department of Economics, University of Copenhagen
January 1991	MSc (Economics), Department of Economics, University of Copenhagen (cand.polit.)
June 1983	High school exam, Birkerød Statsskole

### POSITIONS HELD

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April 2022 – present	Full Professor, Department of Business Humanities and Law (BHL), Copenhagen Business School (CBS)
October 2023 - present	Vice-Head of Department (Education), Department of Business Humanities and Law, CBS
April 2017 – April 2022	Professor (MSO), with special responsibilities in cultural economics, policy and entrepreneurship, Department of Management, Politics and Philosophy (MPP), CBS
Jan. 2006 – April 2017	Associate Professor, Department of Strategy and Innovation, SI (2006-2015) and Department of Management, Politics and Philosophy, MPP (2015-2017), CBS

Sept. 2010 – Sept. 2012	Senior Researcher II (20%), Telemark Research Institute, Norway
Oct. 2003 – Jan. 2006	Senior Researcher, PhD, AKF (now VIVE, The Danish Centre for Social Science Research)
April 2001 – Sept. 2003	Head of Cultural Affairs, Helsingør Municipality (on leave from AKF)
July 1998 – April 2001	Senior Researcher, PhD, AKF (now VIVE)
April 1997 – April 1999	Maternity and parental leave (Caroline and Valdemar)
Nov. 1994 – July 1998	Researcher, AKF (now VIVE)
June 1993 – June 1994	Researcher, Nordic Cultural Institute and appointed by the Minister of Culture, Jytte Hilden, to manage and participate in a large research project on Danish cultural policy “Kulturens Politik” together with PI Peter Duelund (on leave from AKF)
Nov.1990 – Nov. 1994	PhD fellow at AKF and Institute of Boarder Region Studies (Institut for Grænseregionsforskning)

## SUMMARY OF ACADEMIC VITAE

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Trine Bille is a Danish citizen (b. 1964). She is an economist by training from University of Copenhagen (1991) and was honored by the Frederik Zeuthen Prize for the best master thesis in Economics of the year. She received her PhD degree from Department of Economics, University of Copenhagen in 1996.

She is Full Professor at Copenhagen Business School, Department of Business Humanities and Law, and Vice-Head of Department for Education. She has been Associate Professor at Department of Strategy and Innovation (SI) 2006-2015, and at the Department of Management, Politics and Philosophy (BHL) 2015 - 2017. From 2010-2012 she had in addition a 20% position at Telemark Research Institute in Norway (the leading institute for cultural policy research in Norway). From 1990 – 2006 she held a research position at AKF, The Danish Institute for Local and Regional Government Research (now VIVE, The Danish Center for Social Science Research), from 1998 as senior researcher. During this period, she was on leave a few times, from 2001-2003 to hold a position as Head of Cultural Affairs in Helsingør Municipality.

She is an economist with an interest in arts and culture, making cultural economics and policy and arts management her main research areas, including issues like the labor markets for artists, arts and culture in urban and regional development, creative industries, non-market valuation of cultural goods, the art market, the performing arts, consumer behavior, drawing on many different fields of economics and thinking across different disciplines and opportunities in cross-disciplinary collaboration.

### Research

She has published about 140 books and articles in a variety of outlets. She has published in the leading scientific field journals, e.g. *Journal of Cultural Economics* (AJG 2), *International Journal of Cultural Policy*, *Poetics*, *Journal of Arts Management*, *Law and Society*, *Cultural Trends*, *Journal of State and Church*, and general leading journals in economics and social science, e.g. *Work, Employment and Society* (AJG 4), *Economics Letters* (AJG 3), *Kyklos* (AJG 3), *Applied Economics* (AJG 2), *International Economic Review* (AJG 2), *European Planning Studies* (AJG 2), and *Nature Human Behavior*, as well as book chapters in books

published at leading publishers, such as *Routledge, Elsevier Science and Edward Elgar Publishing*, including *Handbook of the Economics of Arts and Culture (Series Handbook of Economics, Elsevier Science)*.

### **External funding**

She has received about 2.3 million EUR in research grants as principal applicant and PI and has received another 4.1 million EUR as co-applicant and participant in external funded research projects. The research grants are received from a range of different sources. *The Independent Research Fund Denmark, Social Sciences* (principal applicant and co-applicant) and *the Danish Council for Strategic Research* (co-applicant). *EU's 7<sup>th</sup> Framework program* (co-applicant). Private and Public Foundations (as principal applicant): *Augustinusfonden, Bikubenfonden, Ny Carlsbergfondet, The Danish Arts Foundation, the Municipalities Value Added Tax Foundation*. Government bodies (as principal applicant): *Ministry of Culture, Ministry of Environment, The Danish Agency for Culture and Palaces, The Danish Agency for Nature*.

### **Education and Teaching**

She has contributed widely to the development and management of study programs at CBS.

2020-23 she was the Program Director and head of the study board for the cand. soc. programs at CBS, covering 6 study programs and a total student population of about 600 students. 2017-18 she has been responsible for the development of an inter-institutional MSc study program in Strategic Design and Entrepreneurship (cand.soc. SDE), which is a collaboration between Copenhagen Business School and The Royal Danish Academy, Schools of Architecture and Design. She was head of the program 2018-2020.

2008 - 2106 has was the Program Director and head of the study board for BSc Business Administration and Service Management 2008 – 2016 and developed the program into one of the biggest BSc program at CBS, including a specialization with 3 concentration areas: Arts and Culture, Tourism and Hospitality, and Service and Innovation. She has been the coordinator of the Arts and Culture concentration since 2016.

She has been supervisor for numerous master thesis and bachelor thesis at different study programs at CBS, has been engaged as course coordinator for several courses, and has been teaching her course Cultural Economics and Policy since 2009 with excellent student evaluations (4,9 of 5,0). She has completed supervision for several PhD students.

### **Academic Citizenship**

She has been the president of ACEI, the Association for Cultural Economics International (Journal of Cultural Economics is the journal of the association) 2021-23, and she is a current member of the executive board (2012-2025), where she also served 1996-2002. Furthermore, she is a member of the board for Imagine...Centre for Creative industries and Institutions at CBS, and she has been serving as a member of the board of research (FoU udvalget) at the Arts Council Norway since 2014. She is a member of the scientific board of the Swedish Agency for Cultural Policy Analysis (Myndigheten for Kulturanalys) since 2016.

She has furthermore served on several boards and committees reviewing research applications and awarding grants. 2019 - 2023 has she been an elected member of the portfolio board for research in Welfare, Culture and Society (VELKULSAM) in Norwegian Research Council, granting about 400 million NOK (40 million EUR) in research grants per year. As a member of the program board of KULMEDIA, Norwegian Research Council (2014-19), she has awarded research grants for 80 million NOK (8 million EUR). As the deputy chairman for the Foundation Cultiva in Norway (2001-2009) she has reviewed project applications within field of arts and culture, creativity and competence development and has awarded grants for 500 million NOK (50 million EUR).

She has been heading the scientific program committee for the 21th International Conference on Cultural Economics, July 2021 (online). Furthermore, she is a member of the initiating group and program committee for the Cultural Economics Online Seminar Series (CEOS) since 2020. She was the main organizer of the 16<sup>th</sup> International Conference on Cultural Economics (for about 250 scholars from all over the world) in June 2010, of the 6<sup>th</sup> Nordic Conference on Cultural Policy Research (for about 100 scholars from the Nordic countries) in August 2013, and of the 9<sup>th</sup> European workshop on Applied Cultural Economics (EWACE) in September 2019. All hosted at CBS. Finally, she has organized numerous research seminars at CBS.

### **Dissemination**

She has a deep interest in the impact of research on society at large. She has therefore engaged in consulting and advising for government and other relevant institutions, and she serves on several boards of directors and advisory boards. Currently, she is a member of the board for The Royal Danish Academy of Fine Arts, School of Visual Arts (2023 - ), the audience development institution APPLAUS (2021 - ), and the museum ROMU (2018 - ). She has done consulting for a wide range of mainly public organizations and government, among others: UNESCO, the Nordic Council of Ministers, The Danish Ministry of Culture, The Danish Ministry of Finance, The Danish Agency for Culture and Palaces, The Danish Arts Foundation, The Danish Business Authority, The Danish Artists' Association (Dansk Kunstnerråd), The Norwegian Ministry of Culture.

She often accepts invitations to give keynote addresses and public lectures at national and international conferences and seminars to members of government, arts and other relevant communities, both national and international. About 10 talks per year. Furthermore, she has published numerous articles in popular non-academic journals and feature articles in leading newspapers like Politiken, Berlingske Tidende and Dagens Næringsliv, and she contributes with interviews to media on regular basis.

### **GRANTS (EXTERNAL FUNDED RESEARCH PROJECTS)**

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Granted about 2.3 million EUR in research grants as main applicant and PI and has received another 4.1 million EUR as co-applicant and participant in external funded research projects.

- Co-PI: The Future of Cultural Policy, 2023-2026. Explorative Network Funds, funded by the Independent Research Fund Denmark, Culture and Communication, 750,000 DKK (100,000 EUR)
- PI and principal applicant: The values of arts and culture – with performing arts as a case, 2018-2022. Funded by Augustinusfonden, 2.2 million DKK (307,000 EUR)
- Co-applicant and project participant: Designerly ways of teaching for Entrepreneurship in higher Education (DEED), CBS and VIVE, 2019-2023. Funded by The Independent Research Fund Denmark, Social Sciences, 5.6 million DKK (745,000 EUR)
- PI and principal applicant: Further development of the MSc program Strategisk Design and Entrepreneurship, 2018-2020. Funded by Fonden for Entreprenørskab, 75,000 DKK (10,000 EUR)
- PI and principal applicant: The economics of visual arts in Denmark, CBS, 2016-2018. Funded by Ny Carlsbergfondet, Bikubenfonden and The Danish Arts Foundation, 1.5 million DKK (200,000 EUR)
- PI and principal applicant: Authors living conditions. CBS, 2016. Funded by The Danish Agency for Culture and Palaces, 300,000 DKK (40,000 EUR)

- Co-applicant and project participant: Cre8tv. Unveiling Creativity for Innovation in Europe, 2012-2015. Funded by EU's 7<sup>th</sup> Framework Program: Socio Economic Sciences and Humanities, CBS' part 2.5 million DKK (333,000 EUR)
- Co-applicant and project participant: Creative Encounters. CBS, 2007–2011. Funded by the Strategic Research Council, 13 million DKK (1.7 million EUR)
- Project coordinator: Art, Competences and Competitiveness in the Danish Experience Economy. CBS, 2006-2008. Financed by the Tuborg Foundation, 8 million DKK (1.07 million EUR)
- PI and principal applicant: Economic valuation of wetland restoration and preservation of archaeological artefacts in Store Aamose in West Zealand, Denmark, AKF, 2005. Funded by The Nature Agency (Skov- og Naturstyrelsen), 1.5 million DKK (200,000 EUR)
- PI and principal applicant: Children's cultural participation. AKF, 2005. Funded by The Network for Children's Culture, 1 million DKK (133,000 EUR)
- PI and principal applicant: The Danes participation in Arts and Culture. AKF, 2004-2005. Funded by the Ministry of Culture, 2,5 million DKK (333,000 EUR)
- PI and principal applicant: The consequences of changes in the plan legislation on rural zones. AKF, 2003-2004. Funded by the Ministry of Environment, 1 million DKK (133,000 EUR)
- PI and principal applicant: Landscape aesthetics. AKF, 1999-2001. Collaboration with the Research Centre for Forest and Landscape. Funded by Strukturdirektoratet, 3 million DKK (400,000 EUR)
- PI and principal applicant: The market for visual arts in Denmark, AKF, 1996-1997. Funded by the Ministry of Culture, 1 million DKK (133,000 EUR)
- Project coordinator: Cultural Policy. An investigation on Danish cultural policy in the past, present and future, Nordic Culture Institute, 1993-1994. Funded by the Ministry of Culture, 2 million DKK (266,000 EUR)
- PI and principal applicant: The new law on leisure time education. AKF, 1991-1994. Funded by The Independent Research Fund Denmark, Social Sciences, and the Municipalities Value Added Tax Foundation, 3 million DKK (400,000 EUR).
- PI and principal applicant: Cultural Economics – Economic methods for resource allocation to culture and leisure time activities. PhD project, 1991-1995. Funded by Forskerakademiet (The Research Academy), AKF and Institute for Boarder Regions Studies (Institute for Grænseregionsforskning)

## **ACADEMIC LEADERSHIP**

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- Vice-Head of Department (Education), Department of Business Humanities and Law, CBS, 2023 –
- Head of the Research Group Culture and Creativity (about 20 people), Department of Business Humanities and Law, CBS, 2022 -
- Head of the Management and Entrepreneurship Group and thereby part of the leadership team at the Department of Management, Politics and Philosophy, CBS. The research group counted about 25 people and 14 permanent VIP. The task has included conducting performance conversations (MUS), 2016-18.
- Project manager for the above-mentioned research projects

## BOARD MEMBERSHIP (RESEARCH)

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- **President of ACEI, The Association for Cultural Economics International, 2021-2023**, elected by the members of the association, and member of the executive board 1996-2025 and 2012-2025  
<http://www.culturaleconomics.org/>
- Co-founder of OICCIN, The Oslo International Creative Industries Network, 2023 - present
- Creative PEC Research Fellow, Creative Industries Policy and Evidence Centre, Newcastle University, 2023 – present
- Affiliate member of the REACH network (Research in the Economics of Art, Culture and Heritage), Macquarie University, Department of Economics, 2020 - present
- The Swedish Agency for Cultural Policy Analysis (Myndigheten for Kulturanalys) and Nordic Cultural Policy Analysis (Kulturanalys Norden), member of the scientific board, 2016 – present  
<http://www.kulturanalys.se/en/>
- Executive board member Imagine...Centre for Creative Industries and Institutions, Copenhagen Business School, 2010 – present, <http://www.cbs.dk/forskning/institutter-centre/institut-organisation/Imagine-creative-industries-research>
- Norwegian Research Council, member of the portfolio board for research in Welfare, Culture and Society, **granting about 400 million NOK (40 million EUR) in research grants per year**, 2019-2023  
<https://www.forskningsradet.no/om-forskningsradet/oppgaver-organisering/portefoljestyre/velferd-kultur-og-samfunn/>
- The Arts Council Norway, member of the board of research (FoU udvalget), granting research funds, 2014 – 2023 <http://www.kulturradet.no/english>
- Norwegian Research Council, member of the program board of KULMEDIA, a research program on the Culture and Media Sector (80 mill. NOK), 2014 – 2019  
[http://www.forskningsradet.no/prognostikk-kulmedia/Programme\\_description/1253998102253](http://www.forskningsradet.no/prognostikk-kulmedia/Programme_description/1253998102253)
- Member of the Norwegian Governments board for future research in artists' working and living conditions, 2018 – 2019, <https://www.regjeringen.no/no/aktuelt/modell--og-metodeutvalg-for-kunstnerundersokelser-etablert/id2618776/>
- Member of the research committee of The Artist's Research Lab and Residency Program, Dansehallerne, 2017 – 2019, <https://www.dansehallerne.dk/forskning-residency/>
- Member of the advisory board for CKS, Centre for Cultural Policy Studies, University of Copenhagen, 2013 – 2015, <http://cks.iva.ku.dk/in-english/>
- Board member CFUL, Centre for Research and Development in Rural Areas (Center for Forskning og Udvikling i Landdistrikter), 2003 - 2006
- Member of the publication board of ACEI, The Association of Cultural Economics International, 1999 - 2002
- Member of the board of research at the Swedish Arts Council, 1997-1999  
<http://www.kulturradet.se/en/In-English/>
- Member – appointed by the Minister of Culture - of the public research council concerning research on welfare, 1997 - 2001

- Associated member of the scientific council for ERICArts – The European Institute for Comparative Cultural Research, <http://www.ericarts.org/web/index.php>

## BOARD MEMBERSHIP (GOVERNMENT, SOCIETY, ARTS)

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- The Royal Danish Academy of Fine Arts, Schools of Visual Arts, board member appointed by the Minister of Culture, 2023 - present
- APPLAUS, Audience Development, board member, 2021 – present, <https://applaus.nu/>
- ROMU (the museums in Roskilde, Frederikssund and Lejre Municipalities), board member, 2018 – present, [www.romu.dk](http://www.romu.dk)
- Ministry of Culture and Statistics Denmark, member of the advisory board for cultural statistics, 2018 - present
- Member of CBS Art Committee, 2018 – present
- ROSA, Danish Rock Society, board member, 2020 – 2024, <https://rosa.org/>
- The Development Platform for the Performing Arts, board member, 2018 - 2021, <http://www.udviklingsplatformen.dk/en/>
- Executive board member CBS Art Club (membership based), 2018 - 2021
- Member of the advisory board for national statistics on the creative industries in Norway, 2016 - 2018
- Chairman of the executive board of Creative Business Cup, 2015 –2017 <http://www.creativebusinesscup.com/>
- Board member CKO, Center for Culture and Experience Economy, appointed by the Minister of Culture and the Minister of Business and Growth, 2013-2015
- Member of the advisory board for InViO – Innovation Network for Experience Economy, 2011 – 2013, <http://invio-net.dk/node/909>
- Deputy Chairman at the board of directors for the Foundation **Cultiva** in Kristiansand, Norway (**the foundation owns a capital of 1,44 billion NOK**), 2001-2009, [www.cultiva.no](http://www.cultiva.no)
- Member of the advisory board for the network “Dansk Oplevelsesøkonomi” by Dream Company and Kultur & Kommunikation, 2008-09, and the network “Kreative Byer i Hovedstadsområdet” by Kultur & Kommunikation, 2005-2008
- Member for the Minister of Culture Jytte Hilden’s think tank: “Krystalkuglen”, 1993 - 1996
- Executive board member Zeuthen Foundation, 1991 -1993

## CONFERENCES ORGANIZED

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- Organizer of numerous research seminars at CBS
- Member of the program committee for Cultural Economics Online Seminar Series, 2020 - present

- Member of the scientific committee for the Nordic Conference on Cultural Policy Research, August 2011 – present
- Member of the scientific committee for the 6<sup>th</sup> and 7<sup>th</sup> Asian workshop on cultural economics, 2022 and 2024
- Head of the scientific committee and responsible for the academic program at the 21th International Conference on Cultural Economics, July 2021, Online
- Principal organizer of the 9th European Workshop on Applied Cultural Economics (EWACE), Copenhagen Business School, September 2019 (55 participants)
- Co-organizer of the International Finals of Creative Business Cup, hosted at Copenhagen Business School, November 2016, <http://www.creativebusinesscup.com/>
- Co-organizer of the 6th Nordic Conference on Cultural Policy Research, Copenhagen Business School, August 2013 (about 100 participants from the Nordic countries)
- Principal organizer and member of the scientific committee for the 16th International Conference on Cultural Economics, Copenhagen Business School, June 2010 (about 250 participants from all over the world)
- Member of the scientific committee for the 11th International Conference on Cultural Economics, Minneapolis, May 2000
- Member of the scientific committee for the 10th International Conference on Cultural Economics, Barcelona, June 1998

## EDITORIAL BOARDS AND PEER-REVIEWS

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### Reviews

- Contributes with about one peer-review per month (*Nature Human Behaviour, Environment and Planning A, Journal of Economic Methodology, Cambridge Journal of Regions, Economy and Society, Journal of Economic Behavior and Organization, Journal of Cultural Economics, Industry and Innovation, Applied Economics, European Planning Studies, Journal of Cultural Economy, Poetics, Tourism Economics, Journal of Media Economics, International Journal of Cultural Policy, European Journal of Industrial Relations, Urban Affairs Review, Cultural Trends, Journal of Urbanism, Nordisk Kulturpolitisk Tidsskrift, International Journal of Sport Finance, Journal of Research in Music Education, AshEse Journal of Business Management, Economica Politica, Cognitive Systems Research*)
- Review of book proposals: Routledge, Cambridge University Press, Palgrave Macmillan, and Stanford University Press
- Reviewer for Trap Danmark, 2021
- Reviewer for Netherlands Organization for Scientific Research (NWO), Division for the Social Sciences: TOP Grants Program, 2012, and HERA Joint Research Programme “Public Spaces: Culture and Integration in Europe”, 2018
- Reviewer for Austrian Science Fund (FWF)
- Reviewer for AIMAC, The International Conference on Arts & Culture Management, 2013

### Editorial

- Journal of Cultural Economics, Springer



- Member of the advisory and editorial board for Culture, Society, Economy, Politics (Culture-SEP), 2021 -
- Member of the editorial board for The Nordic Journal of Cultural Policy (Nordisk Kulturpolitisk Tidsskrift), 1997 – present, <https://www.idunn.no/nkt>
- Co-editor for Kulturforvalterne Unlimited: [www.kulturforvalterne.dk](http://www.kulturforvalterne.dk), online publication, 2004 – 2012
- Co-editor for AKF Nyt, 2004 - 2006

## AWARDS

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- Nominated to the DSEB Research Award, Copenhagen Business School, 2022
- Received the Zeuthen Prize from University of Copenhagen, 1991, for the best master thesis in Economics of the year

## PHD SUPERVISION

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- Secondary supervisor for Johan Irving Søltoft, Aalborg University, 2023 -
- Supervisor for Kasper Skou Arendt, Copenhagen Business School and VIVE, 2019 - 2023
- Supervisor for Hanna Nyborg Storm, Copenhagen Business School, 2014 – 2022 (maternity leave twice)
- Visiting PhD student Laura Noll, University of St. Gallen, Department of Marketing and Customer Insights, 2021
- Joint PhD program: Co-supervisor for Juan José Price Elton, Copenhagen Business School and Macquarie University, Sydney (co-supervisor David Throsby), 2018 - 2020
- Visiting PhD student Andrea Baldin, University Ca' Foscari Venezia, Sep. 2015 – June 2016
- Secondary supervisor for Sidsel Kjems, University of Copenhagen, Department of Food and Resource Economics, 2014 - 2018
- Supervisor for Cecilie Bryld Fjællegaard, Copenhagen Business School, 2012 – 2018 (maternity leave twice, not graduated)
- Supervisor for Gouya Harirchi, Copenhagen Business School, 2011 – 2015
- Visiting PhD student Lasse Steiner, University of Zürich, Department of Economics, 2013
- Supervisor for Kasper Vind Teilmann, Copenhagen Business School, 2010 – 2012
- Secondary supervisor for Stine Rye Bårdsen, NHH, Bergen, 2005 – 2008

## TEACHING

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### Pedagogical education

- Communication and media training with Sune Bjørnvig (actor and consultant), 2013
- “Assistant Professor Programme in Teaching and Pedagogical Competence” passed with the grade “**Very competent**”, Copenhagen Business School, 2010

- Successfully completed the course “Case Writing and Course Development Seminar”, Harvard Business School, Mumbai, March 2012
- Successfully completed the course “Global Colloquium on Participant-centered Learning, Harvard Business School, Boston, July 2011
- Management education for study program directors, CBS and University of Southern Denmark, 2008

### **Study program management and development**

- Coordinator of the Arts and Culture concentration at BSc Business Administration and Service Management, CBS, 2016 - present
- Program Director and head of study board for all cand.soc. programs at CBS, covering 6 cand.soc. study programs and a total student population of about 600 students, 2020 – 2023
- Head of the program MSc (soc.) Strategic Design and Entrepreneurship (SDE), an inter-institutional program in collaboration with The Royal Danish Academy, 2018 – 2020, <https://www.cbs.dk/uddannelse/kandidat/candsoc-msc-in-social-science/strategic-design-and-entrepreneurship>
- Responsible for the development of the MSc(soc.) program Strategic Design and Entrepreneurship (SDE), a collaboration between Copenhagen Business School and The Royal Danish Academy, Architecture and Design, 2017 - 2018
- Member of Study Board for BSc Business Administration and Service Management, CBS, 2008 - 2020
- Program Director and head of the study board for BSc Business Administration and Service Management, CBS, 2008 – 2016 <http://www.cbs.dk/en/study/bachelor/bsc-in-business-administration-and-service-management> including the development of three new study concentrations from 2013:
  - Arts and Culture Management (intake about 30 students per year)
  - Tourism and Hospitality Management (intake about 65 students per year)
  - Service and Innovation Management (intake about 85 students per year)
- Actively engaged in the accreditation processes of CBS (invited by CBS top management); the AACSB accreditation, the EQUIS accreditation, and the institutional accreditation of CBS from the Danish Accreditation Council

### **Teaching and course coordination**

- Supervisor for numerous master and bachelor thesis and internship reports, different study programs, CBS, 2006 – present
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, 2009 – present (student evaluations 4.9 of 5.0)
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, Online version 2020 and 2021 (student evaluations 4.8 of 5.0)
- Course development: “Kulturledelse” (Cultural Management), Elective, Master of Public Governance (executive education), 2019
- Teacher: PhD course “Culture as an Instrument”, University of Jyväskylä, 2017

- Teacher: PhD course “Development in International Cultural Policies – A Comparative Perspective” (CBS and Telemark University College, Norway), 2013
- Course coordinator: “Management of Creative Projects, Processes and Organizations”, BSc Service Management, CBS, 2014 - 2016
- Course coordinator: “Event Management”, elective, CBS, 2009
- External associate professor and supervisor in cultural economics, University of Southern Denmark - Odense, 1993 - 1994
- Teaching assistant in macroeconomics at University of Copenhagen, Department of Economics, 1988 – 1990
- Numerous guest lectures, e.g. at University of Warsaw, University of Copenhagen, University of Aarhus, University of Roskilde, University of Groningen, University of Gothenburg, University of the Basque Country, BI Norwegian Business School

#### External examiner

- Copenhagen Business School, 2006 – present
- University of Aalborg, 2010 – present
- University of Roskilde, 2010 – present
- University of Copenhagen, 1999 - present
- Royal School of Library and Information Science, 2002 – 2013
- University of Agder, Kristiansand, Norway, 2010
- Management in Creative Knowledge Companies, supplementary training course, Danish Association of Architects, 2014, 2015, 2017 and 2018 <https://arkitektforeningen.dk/arkitektforeningens-efteruddannelse/lkvv-ledelse-i-kreative-vidensvirksomheder>
- Master thesis at University of Dublin, Trinity College, Department of Economics, 2001

## ASSESSMENT COMMITTEE WORK

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### PhD thesis assessment

- PhD thesis by Christian Gjersing Nielsen, University of Southern Denmark, Department of Business and Sustainability, 2024
- PhD thesis by Alice Demattos Guimaraes, Western Norway University of Applied Science, 2024
- PhD thesis by Aleksandra Wisniewska, University of Warsaw, Faculty of Economic Sciences, spring 2019
- PhD thesis by Jyri Backman, Malmö Universitet, fall 2018 (Member of “Betygsnämnd”)
- PhD thesis by Diana Emang, University of Copenhagen, Department of Food and Resource Economics, spring 2016
- PhD pre-defence by Henrik Mahncke, Copenhagen Business School, fall 2015
- PhD thesis by Josef Taalbi, Lund University, Department of Economic History, fall 2014
- PhD thesis by Jakob Ion Wille, Copenhagen Business School, spring 2014 and fall 2014 (chair of the committee)

- PhD thesis by Rasmus K. Storm, University of Southern Denmark, Odense, Department of Sports Science and Clinical Biomechanics, fall 2012 and fall 2013
- PhD thesis by Concette Castiglione, University of Dublin, Trinity College, Department of Economics, January 2013
- PhD thesis by John Armbrecht, University of Gothenburg, School of Business, Economics and Law, December 2012
- PhD thesis by Aase Marthe J. Horrigno, University of Oslo, Department of Social Science, fall 2011
- PhD thesis by Cecilie Givskov, University of Copenhagen, Department of Media, Cognition and Communication, fall 2011
- PhD thesis by Jan B. Steffensen, Royal School of Library and Information Science, January 2008 and December 2009
- PhD thesis by Svandhild Aabø, University of Oslo, Department of Media and Communication, 2005

#### **Position committees**

- Numerous assessments at PhD, post.doc., assistant professor and associate professor level at CBS, including PERC (Promotion-Track Entry Review Committee)
- Member of the assessment committee for promotion of Bård Kleppe to senior research with professor competence, Telemark Research Institute, Norway, Spring 2024
- Chair of the assessment committee for a professor/associate professor position at BI Norwegian Business School, Spring 2023
- Assessor of Dr. Christian Handke to be granted the *ius promovendi* at Erasmus University Rotterdam, spring 2022
- Chair of the expert committee for promotion of Hans Erik Næss to professor in the field of sport management, Høyskolen Kristiana, Spring 2022
- Member of the assessment committee for two positions in media studies, tenure-track assistant professor or associate professor, University of Copenhagen, Spring 2021
- Chair of the assessment committee for a professor/associate professor position at BI Norwegian Business School, fall 2018
- Member of the assessment committee for an assistant/associate professor position at University of Aarhus, spring 2018
- Member of the assessment committee for an associate professor position at the Royal School of Library and Information Science, fall 2011.
- Member of the assessment committee for an associate professor position at University of Aalborg, 2009.
- Member of three assessment committees for associate professor positions at University of Southern Denmark, spring 2007, fall 2007 and fall 2008

## **VISITING ABROAD**

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- Research stay in Paris, granted by the Ludvig Prestzmann-Aggerholm og Hustrus Foundation, September 2024
- Visiting Professor (sabbatical year), BI Norwegian Business School, Oslo, January – June 2022
- Visiting PhD student with Professor, Dr. Bruno S. Frey, Institute for Empirical Economic Research, University of Zurich, fall 1994

## **EXTERNAL CONSULTANCY WORK**

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- She has done consulting for a wide range of mainly public organizations and government, among others: *UNESCO (The World Commission on Culture and Development, WCCD); The Nordic Council of Ministers; The Danish Ministry of Culture; The Danish Ministry of Finance; The Danish Agency for Culture and Palaces; The Danish Agency for Libraries; The Danish Arts Council; The Danish Business Authority; The Danish Artists' Association (Dansk Kunstnerråd); The Norwegian Ministry of Culture; Cultiva (Norwegian Foundation); The Royal Danish Theatre; Region Mid and West Zealand; Kulturplan-Øresund*
- She has been consultant and external advisor on research projects conducted by (among others): *ual: social design institute, UK (Scoping Culture and Heritage Project), Telemark Research Institute, Norway; Agder Research Institute, Norway; Oxford Research AS, Kristiansand, Norway; Rambøll Management, Artainment Worldwide Shows, Milan; Aarhus University; Realdania; Statistics Denmark; Artana, Kultur & Strategi; CASA, Centre of Alternative Social Research; Niras, The Canadian Index of Wellbeing; VIVE; Nordic Cultural Institute*

## **CONFERENCE PRESENTATIONS, KEYNOTES AND OTHER INVITED MAJOR**

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### **Paper presentations at scientific conferences**

- Numerous, not listed.

### **Keynotes and other public talks**

- About one talk per month, not listed.

# List of publications

## Trine Bille

### CITATIONS

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- 1,711 citations in Google Scholar, h-index 19, i10-index 28, 453 citations in Scopus (per 31.8.2024)
- Orcid id: [0000-0002-0139-166X](https://orcid.org/0000-0002-0139-166X)

### RESEARCH PIPELINE

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1. Arendt, Kasper, Bo Christensen, Vibeke Jensen, Beatrice Rangvid and Trine Bille: Beyond entrepreneurship education: The long-term impact of higher education teaching models on new venture creation, *Journal of Business Venturing* (under review)
2. Bille, Trine, Kasper Arendt, Bo Christensen, Vibeke Jensen and Beatrice Rangvid: the impact of teaching models in higher education on non-creative employment in the Cultural and Creative Industries, paper presented at the AIMAC conference, Lisbon, June 2024
3. Bille, Trine and Henrik Sonnabend: Female leadership in the movie business, paper presented at the AIMAC conference, Lisbon, June 2024
4. Bille, Trine: The interplay between subsidy systems for culture at different levels of government – the case of Denmark, Nordic Council of Ministers
5. Baldin, Andrea, Bille Trine, Wisniewska Aleksandra and Zawojka Ewa: Reliability of international benefit transfer in cultural economics: non-market valuation of theatre in Denmark and Poland. Paper presented at the 10<sup>th</sup> European Workshop on Applied Cultural Economics, Turin, September 2022
6. Honoré, Sebastian and Trine Bille: Cultural consumption and externalities: A causal approach. *Kyklos* (under review)
7. Bille, Trine, Sebastian Honoré and Anders Holm: Disentangling use and non-use value for cultural institutions
8. Bille, Trine and Anja Mølle Lindelof (ed.): Hvor står vi nu? Og hvor skal vi hen? En debatbog om fremtidens kulturpolitik, Samfundslitteratur

### ARTICLES IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

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9. Bille, Trine (2024): Måling af kulturens økonomiske værdi for samfundet – udfordringer og potentialer, *Økonomi & Politik* (forthcoming)
10. Bille, Trine and Hanna Nyborg Storm (2024): The benefits and attractiveness of local theatres: Comedy or Shakespeare – does it matter? *Cultural Trends*
11. Bille, Trine (2024): Cultural capital externalities and the values of cultural goods - State of the art and future research prospects, *Journal of Cultural Economics* (AJG 2)
12. Baldin, Andrea, Trine Bille, Raghava Rao Mukkamala and Ravi Vatrapu (2024): The impact of social media activities on theater demand, *Journal of Cultural Economics*, vol. 48, pp 199-220 (AJG 2)

13. Baldin, Andrea and Trine Bille (2023): Measuring the Impact of the Embedding Effect in Contingent Valuation Studies of Cultural Public Goods. The case of museums, *Applied Economics*
14. Baldin, Andrea and Trine Bille (2023): The Lost value for users of cultural institutions during the Covid-19 pandemic: A life satisfaction approach, *International Review of Economics*, vol. 70, no. 2, pp 257-281 (AJG 2)
15. Baldin, Andrea and Trine Bille (2023): The Avant-garde Consumers: A new Perspective on Quality Evaluations of Performing Arts, *Poetics*, vol. 97
16. Bille, Trine (2023): Museernes økonomiske værdi for den danske befolkning, *Nordisk Kulturpolitisk Tidsskrift*, vol. 26, no. 1, pp 8-25
17. Loots, Ellen, Diana Betzler, Trine Bille, Karol J. Borowiecki and Boram Lee (2022): New forms of finance and funding in the cultural and creative industries, Special Issue, *Journal of Cultural Economics*, vol. 46, pp. 205-330 (AJG 2)
18. Lidegaard, Christina, Trine Bille and Andrea Baldin (2022): The impact of specific versus general art expertise on art experiences – The case of the Sistine Chapel, *Journal of Arts Management, Law and Society*, vol. 52, no. 6, pp 387-403.
19. Bille, Trine and Sidsel Kjems (2022): The Effects of Defaults and Financial Models on the Levels of Revenue for Established Churches, *Journal of Church and State*, vol. 64, no. 3, pp 389–412
20. Bille, Trine and Sidsel Kjems (2021): Mapping church economy in the Nordic countries, England and Scotland – A Comparative Analysis, *Nordisk Kulturpolitisk Tidsskrift*, vol. 24., no.1, pp 78-92
21. Bille, Trine and Hanna Storm (2021): Local development policy: Do new cultural houses have an impact on migration? The case of Norway, *European Planning Studies*, vol. 29, no. 8, pp 1556-1577 (AJG 2)
22. Baldin, Andrea and Trine Bille (2021): Who is an artist? Heterogeneity and professionalism among visual artists, *Journal of Cultural Economics*, vol. 45, pp 527-556 (AJG 2)
23. Alacovska, Ana and Trine Bille (2020): A heterodox re-reading of creative work: The diverse economies of Danish visual artists, *Work, Employment and Society*, vol. 35, no. 6, pp 1053-1072 (AJG 4)
24. Baldin, Andrea, Trine Bille, Andrea Ellero and Daniela Favaretto (2018): Multiobjective optimization model for pricing and seat allocation problem in non-profit arts organizations, *Journal of Cultural Economics*, vol. 42, no.4, pp 677-700 (AJG 2)
25. Bille, Trine and Cecilie Bryld Fjællegaard (2018): Hvornår er man forfatter? Om afgrænsning af og levevilkår for danske forfattere og oversættere, *Nordisk Kulturpolitisk Tidsskrift*, vol. 21, no.1, pp 121-146
26. Lidegaard, Christina, Massimiliano Nuccio and Trine Bille (2017): Fostering and Planning Urban Regeneration: The Governance of Cultural Districts in Copenhagen, *European Planning Studies*, vol. 26, no.1, pp 1-19 (AJG 2)
27. Baldin, Andrea and Trine Bille (2017): Modelling preference heterogeneity for theatre tickets: a discrete choice modelling approach on Royal Danish Theatre booking data, *Applied Economics*, vol. 50, no.5, pp 545-558 (AJG 2)
28. Bille, Trine, Knut Løyland and Anders Holm (2017): Work for Passion? – Labor Supply of Artists, *Kyklos*, vol. 70, no.3, pp 347-380 (AJG 3)

29. Bille, Trine and Søren Jensen (2016): Artistic education matters: Survival in the arts occupations, *Journal of Cultural Economics*, vol. 42, no.1, pp 23-42 (AJG 2)
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31. Bille, Trine, Adam Grønholm and Jeppe Møgelgaard (2016): Why are Cultural Policy Decisions Communicated in Cool Cash? *International Journal of Cultural Policy*, vol. 22, no.2, pp 235-255
32. Bille, Trine, Bruno S. Frey, Lasse Steiner and Cecilie Bryld Fjællegaard (2013): Happiness in the Arts – International Evidence on Artists’ Job Satisfaction, *Economics Letters*, vol. 121, no. 1, pp 15-18 (AJG 3)
33. Lundhede, Thomas, Trine Bille and Berit Hasler (2013): Exploring Preferences and Non-use Values for Hidden Archaeological Artefacts – a case from Denmark, *International Journal of Cultural Policy*, vol. 19, no.4, pp 501-530
34. Bille, Trine (2011): The Scandinavian approach to the Experience Economy – does it make sense?, *International Journal of Cultural Policy*, vol. 18, no.1, pp. 93-110
35. Bille, Trine (2010): Cool, funky and creative? – The creative class and preferences for leisure and culture, *International Journal of Cultural Policy*, vol. 16, no. 4, pp. 469-499
36. Bille, Trine (2009): Oplevelsesøkonomiens betydning i økonomien og kulturpolitikken, *Nordisk Kulturpolitisk Tidsskrift*, no. 1 2009, pp. 93 – 112
37. Bille, Trine (2008): Cohort effects, age effects and period effects in the participation in the arts and culture in Denmark 1964-2004, *International Journal of Cultural Policy*, Special issue: Nordic Cultural Policy, vol. 14, no.1, pp. 113–137
38. Bille, Trine (1999): Det danske kunstmarked - omsætning og indtjeningsmuligheder, *Nordisk Kulturpolitisk Tidsskrift*, no.1, pp. 56-76
39. Bille Hansen, Trine (1998): The Danes Value the Royal Theatre in Copenhagen, In: Heritage, the Environment and the Arts: Pricing the Priceless, *Hume Papers on Public Policy*, Edinburgh University Press, vol. 6, no. 3, pp. 38-66
40. Bille Hansen, Trine, Henrik Christoffersen and Stephen Wanhill (1998): The Economic Evaluation of Cultural and Heritage Projects: Conflicting Methodologies, *Tourism, Culture and Communication*, vol. 1, no. 1, pp. 27-48 (AJG 1)
41. Bille Hansen, Trine (1997): The Willingness-to-Pay for the Royal Theatre in Copenhagen as a Public Good, *Journal of Cultural Economics*, vol. 21, no.1, pp. 1-28 (AJG 2)
42. Bille Hansen, Trine (1995): Cultural Economics and Cultural Policy – A Discussion in the Danish Context, *The International Journal of Cultural Policy*, Vol. 2, no. 1, pp. 87-103
43. Bille Hansen, Trine (1995): Measuring the value of culture, *The International Journal of Cultural Policy*, Vol. 1, no. 2, pp. 309-322

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44. Bille, Trine and Niels Kærgård (2024): Christian Hjorth-Andersen 28. November 1944 – 28. September 2023, *Nationaløkonomisk Tidsskrift*, 2024:4
45. Bille, Trine (2022): Love and Economic Development, Views and News, *Nature Human Behavior*,



### Impact Factor 12.3

46. Bille, Trine (2021): Book review of J.P. Singh (ed.): Cultural Values in Political Economy, *International Journal of Cultural Policy*
47. Bille, Trine (2019): Book review of Victoria M. Ateca-Amestoy et al. (ed.): Enhancing Participation in the Arts in the EU, Challenges and Methods, *Journal of Cultural Economics*, vol. 43, no.2, pp 339-343 (AJG 2)
48. Bille, Trine (2015): Book review: Hvad koster kulturen? *Nationaløkonomisk Tidsskrift*, no. 1
49. Bille, Trine (2006): Book review: Klassisk kulturøkonomi på norsk. Vidar Ringstad (2005): Kulturøkonomi, Cappelen Akademisk Forlag, *Nordisk Kulturpolitisk Tidsskrift*, no.1, pp. 218-229
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51. Bille, Trine (2002): Book review: Bidrag til norsk kultur- og teaterøkonomi. Vidar Ringstad (2002): Kulturøkonomi – Perspektiver, problemstillinger, modeller og analysemetoder, Report no. 191, Telemarksforskning-Bø, and: Knut Løyland and Vidar Ringstad: Produksjons- og kostnadsstruktur i norske teatre, Report no. 05, Telemarksforskning-Bø, *Nordisk Kulturpolitisk Tidsskrift*, no. 2, pp. 236–244

### BOOK CHAPTERS IN SCIENTIFIC BOOKS WITH PEER-REVIEW

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52. Bille, Trine, Andrea Baldin, Antonelle Basso and Stefania Funari (2024): Efficiency of Danish museums and state funding allocation, In: Calogero Gucci, Isidoro Mazza and Giacomo Pignataro; Springer (forthcoming)
53. Bille, Trine (2024): Non-market value of theatres: Willingness-to-pay for externalities or willingness-to-contribute to the cultural commons?, In: Arjo Klamer et al. (ed.): *Realizing the values of culture: The value-based approach* (forthcoming)
54. Kjems, Sidsel, Trine Bille and Niels Kærgård (2024): The Economy of the Church of Denmark and England, In: Astrid Krabbe (ed.) (forthcoming)
55. Bille, Trine and Sebastian Honoré (2022): Teatrenes værdi for publikum og ikke-publikum, In: Nina Gram, Nanna Holgaard and Louise Ejgod Hansen (ed.): *Teater og publikum*, Forlaget Samfundslitteratur, Copenhagen
56. Bille, Trine (2022): Where do we stand today? An essay on cultural policy in Denmark, In: Sakarias Sokka (ed): *Cultural policy in the Nordic Region*, Nordic Council of Ministers, pp 20-40
57. Bille, Trine (2021): Mapping the art market in Denmark, In: Elisabetta Lazzaro, Nathalie Moureau and Adriana Turpin (ed.): *Tools for the Future: Researching Art Market Practices from Past to Present*, Routledge, pp 126-138
58. Bille, Trine (2021): De kreative næringers samfundsøkonomiske værdi, In: Anne-Britt Gran and Bjørn Eirik Olsen (ed.): *Lokal, digital og kreativ næring*, Universitetsforlaget, Oslo, pp 26-39
59. Bille, Trine (2020): Artists' labour markets, In: Ruth Towse and Trilce Navarette (ed.): *A Handbook on Cultural Economics*, Edward Elgar, pp 46-55
60. Bille, Trine (2020): Cultural economics in research and teaching, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, pp 10-19

61. Bille, Trine (2020): Artists' earnings and labour markets, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, 106-114
62. Bille, Trine (2020): Economic Impact Studies, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, pp 69-78
63. Bille, Trine (2020): Arguments for public support, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar. Pp 42-50
64. Bille, Trine and Flemming Olsen (2018): Målinger af kvalitet og effekter af kunst og kultur, In: Jan Fredrik Hovden and Øyvind Prytz (ed.): *Kvalitetsforhandlinger. Kvalitetsbegrepet i samtidens kunst og kultur*, Fagbokforlaget, Oslo, pp 487 – 514
65. Bille, Trine and Flemming Olsen (2018): Measuring the quality and impact of arts and culture, In: Knut Ove Eliassen, Jan Fredrik Hovden and Øyvind Prytz (ed.): *Contested Qualities*, Fagbokforlaget, Oslo, pp 229 – 256
66. Bille, Trine and Cecilie Bryld Fjællegaard (2017): Etnisk mangfoldighed i den danske filmbranche, In: *Vem får vara med? Perspektiv på intergration och inkludering i kulturlivet i de nordiska länderna*, Kulturanalys Norden, Stockholm, pp 124 – 152
67. Bille, Trine (2013): How to develop a region through culture and creativity. The foundation Cultiva in Kristiansand, In: Lisbeth Lindeborg and Lars Lindkvist (ed.): *The Value of Arts and Culture for Regional Development. A Scandinavian Perspective*, Routledge, pp 161 – 179
68. Bille, Trine (2012): Creative labor: Who are they? What do they do? Where do they work? A discussion based on a quantitative study from Denmark, In: Christopher John Mathieu (ed.): *Careers in the creative industries*, Routledge, pp 36 – 65
69. Bille, Trine and Donatella De Paoli (2012): Approaches to stimulate and support the cultural entrepreneur – the case of Denmark and Norway, In: Giep Haggort (ed.): *The entrepreneurial Principles of the Cultural and Creative Industries*, pp 81-83
70. Bille, Trine (2011): Kunstens balancekunst mellem velfærd og marked, In: Hans Christian Germann Johnsen et al. (ed): *Kunstens form og kulturens bruk*, Portal, Kristiansand, pp. 215 – 233
71. Bille, Trine (2009): Den danske kreative classes kulturelle profil, In: Kristina Vaarst Andersen og Mark Lorenzen (ed.): *Den danske kreative klasse. Hvem er de? Hvor bor de? Og hvordan påvirker de samfundet?*, Forlaget Klim, pp. 47 – 66
72. Bille, Trine and Günther Schulze (2008): De kreative brancher og økonomisk udvikling, In: Mark Lorenzen et al. (ed.): *Når oplevelser møder økonomi – kreative virksomheder, brancher og steder*, Forlaget Klim, pp. 229 – 248
73. Bille, Trine and Günther Schulze (2006): Culture in Urban and Regional Development, In: David Throsby and Victor Ginsburgh (ed.): *Handbook on the Economics of Arts and Culture*, Series "Handbook of Economics", general editors K. Arrow and M.D. Intriligator, Elsevier Science, North-Holland, pp. 1052 – 1099
74. Bille, Trine (2004): Evalueringer på kulturområdet, In: Olaf Rieper (ed.): *Håndbog i evaluering – metoder til at dokumentere og vurdere proces og effekt af offentlige indsatser*, AKF Forlaget, pp. 288 – 305
75. Bille, Trine (2004): Kultur i urban og regional udvikling – økonomisk set, In: Sigrid Røyseng og Dag Solhjell (ed.): *Kultur, politikk og forskning*, Telemarksforskning-Bø, pp. 161 – 183
76. Bille, Trine, Christian Hjorth-Andersen and Mikkel Godt Gregersen (2003): A Tale of Tables – on

- public cultural expenses, In: Peter Duelund (ed.): *The Nordic Cultural Model*, Nordisk Kultur Institut, pp. 335 – 350
77. Bille, Trine (2002): A Contingent Valuation Study of the Royal Theatre in Copenhagen, In: Ståle Navrud and Richard Ready (ed.): *Valuing Cultural Heritage. Applying Environmental Valuation Techniques to Historical Buildings, Monuments and Artifacts*, Edward Elgar Publishing, pp. 200 – 237
78. Bille Hansen, Trine, Henrik Christoffersen and Stephen Wanhill (1996): The Economic Evaluation of Cultural and Heritage Projects: European Perspectives, In: Robinson, M.; N. Evans and P. Callaghan (ed.): *Managing Cultural Resources for the Tourists*, University of Northumbria, Newcastle, pp. 149-179
79. Bille Hansen, Trine (1996): Kulturens økonomiske betydning – tre danske eksempler, In: Georg Arnestad og Per Mangset (ed.): *Kulturfeltet i Storbyene*, Rapport no. 6, Norsk Kulturråd, Oslo, pp. 30-45
80. Bille Hansen, Trine (1993): Kulturens regionaløkonomiske betydning – fup eller fakta? In: *Norden Udfordres – internasjonaliseringens mange regionale ansikter*, NordREFO, pp. 294-311

## BOOKS AND RESEARCH RAPPORTS

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81. Bille, Trine, Anna Mignose and Ruth Towse (ed.) (2020): *Teaching Cultural Economics*, Edward Elgar Publishing, Series: Teaching Economics (ISBN no. 978 1 78897 073 0)
82. Bille, Trine Flemming Olsen (2018): *Billedkunstens økonomiske rum – Markedets samlede størrelse*, CBS, 309 pages
83. Bille, Trine, Ana Alacovska, Andera Baldin, Søren Nikolai Horndrup and Rikke Hornbæk Mikuta (2018): *Billedkunstens økonomiske rum – Danske billedkunstneres økonomiske levevilkår*, CBS, 276 pages
84. Bille, Trine, Flemming Olsen and Søren Nicolai Horndrup (2018): *Billedkunstens økonomiske rum – Pixi-udgave*, CBS, 52 pages
85. Bille, Trine, Marianne Bertelsen and Cecilie Bryld Fjællegaard (2016): *Danske forfatteres og oversætteres økonomiske levevilkår*, CBS and Slots- og Kulturstyrelsen, Copenhagen, 182 pages
86. Jesper Strandgaard et al.(2016): *Examining the Variety of Contexts for Creativity*, Cre8tv.EU, Manchester, 2016, 176 pages
87. Bille, Trine and Mark Lorenzen (2008): *Den danske oplevelsesøkonomi – afgrænsning, økonomisk betydning og vækstmuligheder*, Forlaget Samfundslitteratur, Copenhagen, 202 pages (ISBN no. 978 87 7071 001 5)
88. Duelund, Peter, Trine Bille, Vibeke Petersen and Troels Malte Borch (2006): *Museum Skive i Limfjordens regionale museumsarbejde*, Nordisk Kultur Institut, Copenhagen, 110 pages
89. Bille, Trine and Erik Wulff (2006): *Tal om børnekultur – en statistik om børn, kultur og fritid*, AKF and Børnekulturens Netværk, Copenhagen, 130 pages (ISBN no. 87 8788 256 6)
90. Bille, Trine, Thomas Lundhede and Berit Hasler (2005): *Værdisætning af naturgenopretning og bevarelse af fortidsminder i Store Åmose i Vestsjælland*, Skov- og Naturstyrelsen, Copenhagen, [www.sns.dk](http://www.sns.dk), 107 pages
91. Bille, Trine, Torben Fridberg, Svend Storgaard and Erik Wulff (2005): *Danskernes kultur- og*

- fritidsaktiviteter 2004 – med udviklingslinjer tilbage til 1964*, AKF Forlaget, Copenhagen, 437 pages (ISBN no. 87 7509 802 4)
92. Bille, Trine, Henrik Christoffersen and Erik Wulff (2005): *Udviklingen i landzone efter ændringerne i planlovens landzonebestemmelser*, AKF Forlaget, Copenhagen, 120 pages (ISBN no. 87 7508 7699)
  93. Bille Hansen, Trine, Christian Peter Ibsen and Mette-Bess Nielsen (1998): *Billedkunstens økonomiske rum - markedets samlede størrelse*, AKF Forlaget, Copenhagen, 1998, 293 pages (ISBN no. 87 7509 527 0)
  94. Bille Hansen, Trine (1996): *Kulturøkonomiske studier - økonomiske metoder vedrørende ressourceallokering til kultur- og fritidsaktiviteter*, PhD dissertation, University of Copenhagen, Department of Economics, Rød Serie no. 41
  95. Bille Hansen, Trine (1996): *Danskernes værdisætning af Det Kgl. Teater*, AKF Forlaget, Copenhagen, 298 pages (ISBN no. 87 7509 500 9)
  96. Bille Hansen, Trine, Carsten Y. Hansen and Birgitte Sloth (1995): *Folkeoplysningen i fremtiden: Tradition eller fornyelse?* AKF Forlaget, Copenhagen, 114 pages (ISBN no. 87 7509 434 7)
  97. Bille Hansen, Trine and Peter Thagesen (1994): *Folkeoplysning i et samfundsøkonomisk perspektiv*, AKF Forlaget, Copenhagen, 289 pages (ISBN no. 87 7509 369 3)
  98. Bille Hansen, Trine and Peter Duelund (1994): *Hvor står vi nu?* Kulturens Politik no.1. Forlaget Klim, Aarhus, 114 pages (ISBN no. 87 7724 425 7) (BFI 1)
  99. Bille Hansen, Trine (1993): *Kulturens økonomiske betydning – state of the art*, AKF Forlaget, Copenhagen, 184 pages (ISBN no. 87 7509 301 4)
  100. Bille Hansen, Trine (1991): *Det Kgl. Teater – et kulturøkonomisk studie*, AKF Forlaget, Copenhagen, 255 pages (ISBN no. 87 7509 288 3)
  101. Hjorth-Andersen, Christian et al. (1991): *Teaterøkonomi. De københavnske teatres økonomiske forhold i 80'erne*, AKF Forlaget, Copenhagen, 176 pages (ISBN no. 87 7509 272 7)

## EDITOR OF BOOK SERIES

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102. Bille, Trine and Mark Lorenzen (2008): Editors of the book series: *Den danske oplevelsesøkonomi, 7 books*, Forlaget Samfundslitteratur, Copenhagen
103. Duelund, Peter and Trine Bille Hansen (1994): Editors of the book series: *Kulturens politik, 17 books*, Forlaget Klim, Aarhus

## EXPERT PAPERS

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104. Bille, Trine (2021): *Teater- og museumsvaner før og under Covid-19*, Kulturministeriet
105. Bille, Trine, Asbjørn Busk Jørgensen, Stina Teilmann-Lock and Mathilde Serup (2020): *Strategic Design and Entrepreneurship*, KADK, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, School of Design and CBS, Copenhagen Business School
106. Bille, Trine (2018): *Rethink Economic Impacts – fra økonomisk impact til samfundsøkonomisk værdi*, contribution to rethinkIMPACTS, evaluation of Cultural Capital Aarhus 2017, Aarhus University
107. Bille, Trine (2017): *Kulturens, kunstens og teatrets værdi – Et overblik over eksisterende forskning*,

- report to DTF, Danske Teatres Fællesorganisation
108. Bille, Trine and Cecilie Bryld Fjællegaard (2015): *Effekten af kunststøtte – et forprojekt om problemstillinger og metoder*, report to the Danish Agency for Culture and the Danish Arts Foundation
  109. Deloitte and Trine Bille (2012): *Kultur- og oplevelsesøkonomien i Danmark. Evaluering af aftale fra 20. juni 2007 om styrkelse af kultur- og oplevelsesøkonomien i Danmark*, Deloitte, Copenhagen, 106 pages
  110. Bille, Trine (2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014 and 2015): *Analyse af data fra Det Kgl. Teaters publikumsundersøgelse*, report to the executive board of the Royal Danish Theater (confidential)
  111. Bille, Trine (2008): *Udviklingen i børn og unges kulturvaner og biblioteksbenyttelse*, Contribution to the government committee's report concerning "Fremtidens biblioteksbetjening af børn", the Danish Agency for Libraries, pp. 97 – 120
  112. Bille, Trine (2004): *Økonomiske betragtninger omkring kulturen*, contribution to the Norwegian White Paper on Culture and Business, The Ministry of Culture and Church, Norway
  113. Bille Hansen, Trine (1997): *Kortlægning af metoder og resultater vedrørende måling af teaterforestillingerens kvalitet - den kulturøkonomiske forskningsgren*, Contribution to the Royal Danish Theatres' project on registration and optimization of the quality of the performances
  114. Bille Hansen, Trine (1994): *The Economic Dimension of Culture with Specific Focus on the Use of Impact Studies*, Expert paper to UNESCO, The World Commission on Culture and Development (WCCD)

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116. Baldin, Andrea and Trine Bille (2023): The decrease in life-satisfaction for cultural consumers during the Covid-19 pandemic, [www.EconomistsTalkArt.com](http://www.EconomistsTalkArt.com)
117. Loots, Ellen, Diana Betzler, Trine Bille, Karol J. Borowiecki and Boram Lee (2022): A paradigmatic change in finance and funding the cultural and creative industries, [www.EconomistsTalkArt.com](http://www.EconomistsTalkArt.com)
118. Bille, Trine, Anna Mignosa and Ruth Towse (2020): Teaching cultural economics, [www.EconomistsTalkArt.com](http://www.EconomistsTalkArt.com)
119. Baldin, Andrea and Trine Bille (2018): Do Theatres maximize attendance or revenue? [www.EconomistsTalkArt.com](http://www.EconomistsTalkArt.com)
120. Bille, Trine and Søren Jensen (2017): Artists' survival rate: Education Matters, [www.EconomistsTalkArt.com](http://www.EconomistsTalkArt.com)
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